



The Flat Hat

FEBRUARY 17, 2006 VOL.95, NO.42

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Scofield sends \$554K budget to senate

BY BRIAN MAHONEY
THE FLAT HAT

After a lengthy political process, the Student Assembly executive completed allotments for the 2006 to 2007 Student Activities budget and submitted it to the SA Senate. The budget allocated \$554,400 to 117 student organizations, increasing its expenditures by \$21,405 over last year and accommodating 25 previously unfunded groups.

The fund allotment procedure began late last semester, when Anita Hamlin, the student activi-

ties accountant, announced a “call for budgets.” Hamlin and Assistant Vice President for Student Activities Mark Constantine then hosted a set of three workshops to inform applicants about how to apply and when proposals were due. This year, the budgets were due Dec. 2.

While student organizations submitted fund requests, Student Assembly Secretary of Finance junior Jessica Zappia formed the Executive Appropriations Committee, a student-run council consisting of eight members, including two graduate students. Constantine and two mem-

bers of the senate also supervised the group’s meetings. In January, the committee spent two weeks considering written applications. Optional budget hearings also took place, during which organizations could speak before the EAC and explain their requests.

“We spent about 70 hours over two weeks holding hearings and deliberating over the budget,” Zappia said. “Organizations had the chance to come in and present their budget to us and explain anything that was unclear.”

After hearing requests, the com-

mittee and Constantine met for three days to draw up the budget. The committee operates on a “line item” basis; funds are not allocated as block grants. Groups propose and outline event costs, and the committee subsequently reviews and rules on each event. Past allotments are also considered but do not guarantee inclusion in the new budget.

“We’re an event-based budget; each individual allotment is based off an event they want to have,” Constantine said. “We will take a

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ALEX HAGLUND • THE FLAT HAT

The housing privileges of the Psi Upsilon fraternity, located in Lodge 14, were revoked after Campus Police reported finding evidence of drug use.

Psi U loses lodge

BY MEERA FICKLING
THE FLAT HAT

A College judicial board found Psi Upsilon responsible for two charges of damage to College property and a violation of student life drug policy Wednesday, then proceeded to remove the fraternity’s housing privileges. That evening, the Campus Police were called to the fraternity’s lodge, where they reportedly found evidence of illicit alcohol and drug use. Psi Upsilon President Sam Maddox said the charges of property damage were “bogus,” alleging that the College’s estimation of the extent of the damages was exaggerated.

According to Associate Vice President for Public Affairs Bill

Walker, Wednesday’s hearings were in response to an incident that occurred last December that resulted in \$2,500 in damages to their house, Lodge 14, where marijuana was allegedly found. According to Vice President for Student Affairs Sam Sadler, this infraction followed a previous violation in January 2005, for which the fraternity was billed but received no other sanction.

“The College holds organizations to the same standards it holds individuals,” Sadler said. “The College has serious concerns about possession and use of drugs on campus. That is not consistent with the goals and values of an

See LODGE + page 4

BOV nominee rejected

BY MICHAEL J. SCHOBEL
FLAT HAT NEWS EDITOR

Last Thursday, the General Assembly voted 51-45 to reject nominee to the Board of Visitors James Dillard II, a former Republican delegate from Fairfax County. Many observers viewed the vote as revenge for Dillard’s endorsement of a Democratic candidate to succeed him in last November’s elections.

Rector Susan A. Magill heard of the vote shortly before the start of the Board’s afternoon session. Upon announcing the news, members of the Board gave Dillard a standing ovation for his service during his brief tenure. Dillard said that he would continue to serve the College as best he could, and Magill said that the College would find other things for him to do. Friday afternoon, the Board adopted a resolution praising Dillard for his years of service.

“The College of William and Mary has indeed grown better due to Jim’s friendship, stewardship and leadership; its Board of Visitors will be poorer without his voice,” the resolution read. “His unwavering principle, courage and conviction will — as it has throughout his life — find a way to affect us for the good — and his example will

See BOV + page 4



COURTESY PHOTO • WASHINGTON POST
Former delegate James Dillard



ALEX HAGLUND • THE FLAT HAT

College President Gene Nichol introduced Virginia Gov. Timothy M. Kaine to the College community last Saturday. After Kaine was awarded an honorary doctorate of law, Nichol quipped that Kaine, graduate of Harvard Law School, had “finally got a decent law degree.”

Kaine pledges support for higher education at 313th Charter Day

BY JAMES DAMON
FLAT HAT STAFF WRITER

Gov. Timothy M. Kaine addressed members of the College community at the College’s 313th annual Charter Day celebration Saturday, emphasizing the importance of education to the commonwealth and reiterating his belief in Virginia’s higher education system.

“Knowledge is the currency of our time,” Kaine said to the Charter Day audience. He considered adaptability, “the ability to learn and relearn,” central to the success of the commonwealth. But, the governor also stressed the importance of education to the United States as a whole.

“America faces a world of nations and peoples marshalling all of their resources to accelerate educational attainment in a global economy that will allow them to take opportunities that were once safely ours unless we compete

with the same focus and the same ingenuity,” Kaine said.

In order to maintain a system of higher education in Virginia, the governor proposed that those in leadership meet their obligations. Kaine, repeating promises made during his inaugural speech, pledged to ensure that education was properly supported in the commonwealth.

This promise of funding comes amidst concerns about the governor’s proposed \$1 billion increase in transportation funding. Higher education is currently under-funded by \$377 million in Virginia.

Kaine said he believes he can do better. He cited the fact that Virginia is ranked one of the 10 highest states for average per capita income, but the average tax burden as a percent of per capita income places the commonwealth in the bottom 10 of all states.

“The real question is not can

we do better, the real question is do we want to do better?” Kaine said. “I want to do better.”

The proposed 2006 budget includes more funding for research at Virginia’s universities. Kaine wants to avoid taking money from higher education to pay for increases in transportation costs. He proposes utilizing “dedicated revenue sources unique to transportation.”

The College recently entered into an era of increased independence from the commonwealth, both in governance and funding. Kaine called this era of restructuring essential to “protect the wonderful diversity of our [higher education] system.” He emphasized the importance of a range of educational opportunities for students and the commonwealth and explained that the new system supported this diversity.

Kaine, however, reiterated his belief in higher education as

a public good, and he promised that further independence would not lessen the commonwealth’s responsibility to support both public and private colleges in Virginia.

“It is inconsistent with the public mission of higher education to promote an attitude that a school can cut its own deal and go its own way,” Kaine said.

The governor himself is a graduate of both public and private universities, graduating from the University of Missouri before attending Harvard Law School. Kaine received an honorary doctorate of law from the College, his first honorary degree.

A number of other honors were distributed on Charter Day. Shirley Ann Jackson, a prominent scientist and the first woman and the first African-American to chair the Nuclear Regulatory

See CHARTER + page 4

College removes Remnant postings

BY JOSHUA PINKERTON
FLAT HAT ASST. NEWS EDITOR

Wednesday, The Remnant, a student-run publication posted flyers containing the name of the alleged victim who claimed that she was sexually assaulted at a Delta Delta Delta party at the home of a Board of Visitors member in October. These posters were removed by a College employee the next morning, contrary to College policy. College President Gene Nichol sent an e-mail to students Thursday afternoon explaining that the posters should not have been taken down and that he regrets that they were.

The Remnant, a conservative, libertarian publication, posted the flyers Tuesday night. The flyers contained the name of the alleged victim, her accuser and the name of a second student with whom the victim is alleged to have had sex on the night of the party.

“We thought it was very important to notify the students of these new developments,” junior Will Coggin, editor of The Remnant, said. According to Coggin, the alleged victim’s name was included because it was important to the story. “Her name was already out in public and in court records,” he said.

The next morning, all of the flyers had been removed. In response, The Remnant posted double the number of flyers Wednesday night. Coggin watched the flyers the next morning and found a College facilities management employee removing them. Coggin confronted the employee.

“We were outraged,” Coggin said.

“Some were taken down by a university employee acting under a misapprehension about what our policy was,” Associate Vice President for Public Affairs Bill Walker said.

“We apologized to The Remnant and explained to the employee that they should have remained up.” The College plans to explain its posters and publications policy to its employees so that this will not happen in the future, Walker said. “Student

See REMNANT + page 4

Inside this week’s issue



Williamsburg is about to get less retiree-friendly; two nationally-touring bands are hitting local venues this week.

See WILLIAMSBURG, page 11.



Even an aging Indiana Jones can’t save the (literally) thrill-by-numbers “Firewall.”

See FIREWALL, page 13.



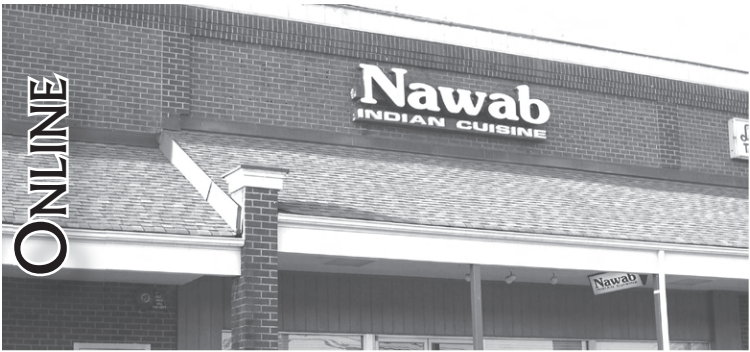
One of this week’s columnists discusses “the latest phase of Islamophobia in the West” — the Danish cartoon controversy.

See DANISH, page 7.



Baseball opens its season with a big win over Georgetown.

See BASEBALL, page 15.



During your hours spent lounging around with nothing to do, have you ever wondered about the best ways to waste time in Williamsburg? Visit The Flat Hat online to find that and more by downloading “The Best of Williamsburg.”

See <http://flathat.wm.edu/>

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Feb. 10 edition of The Flat Hat, the sports section misprinted GMU for GSU in reference to a men’s basketball article. In the same issue, a front-page story reported that the Student Assembly Senate passed a finance reform bill 29-0. According to senior Senate Chair Luther Lowe, however, the vote taken was 19-0. Also in the same issue, another front page story reported student criticism of a local landlord. In that story, The Flat Hat reported that Gladys Victor, owner of the King and Queens apartment complex, has a sign posted in her office that reportedly reads, “We do not deal with parents.” The Flat Hat did not directly observe such a sign at that location, but due to conflicting reports, The Flat Hat is unable to confirm whether the sign is actually posted there or not.

Beyond the ‘Burg

◆ STUDENT NEWSPAPER TO PUBLISH PROFESSOR EVALUATIONS

(U-WIRE) COLUMBUS, Ohio — For the first time in Ohio State University history, the student evaluations of instruction forms for OSU professors are being made available to the public on The Lantern’s website.

The Lantern secured the summaries from OSU’s administration by filing a Freedom of Information Act request in early February. All of the summaries are public information except those of teaching assistants.

Because TAs are both teachers and students, their evaluations are considered part of student files protected under the Family Educational Rights and Privacy Act.

Some faculty members, however, do not want to see these evaluations made public, and others think the evaluations say more about popularity than teaching potential.

Richard Gunther, an OSU political science professor who has been intimately involved in the development and testing of the SEI response instrument, said that “publishing the SEIs could be misleading to some students.”

“There are serious possibilities of improper use if these evaluations are not presented in appropriate comparison categories,” he added. “The conclusions will be misleading. The misuse of this data will not give a correct interpretation. ...”

Some students, nevertheless, disagree.

“They are our own opinions,” Brandon Cook, a sophomore in criminology, said. “We should be able to see them. They would be very helpful when scheduling classes.” ...

“The SEI was originally intended to inform faculty and assist, as one of several factors, in decisions regarding promotion, tenure and salary rewards,” OSU Vice Provost Martha Garland said. “We have concerns about the information not being used in a responsible manner ...” she said. ...

Economics Associate Professor Bruce A. Weinberg and two associates have discovered two cautionary findings in OSU’s student evaluations: In general, women and foreign instructors don’t do as well as American men on SEI’s, and the SEI’s do not correlate to the amount of learning a student achieves in class.

— By Annie Hall, The Lantern (Ohio State U.)

— compiled by austin wright

WEEKEND WEATHER

Friday



High 69°
Low 33°

Saturday



High 42°
Low 33°

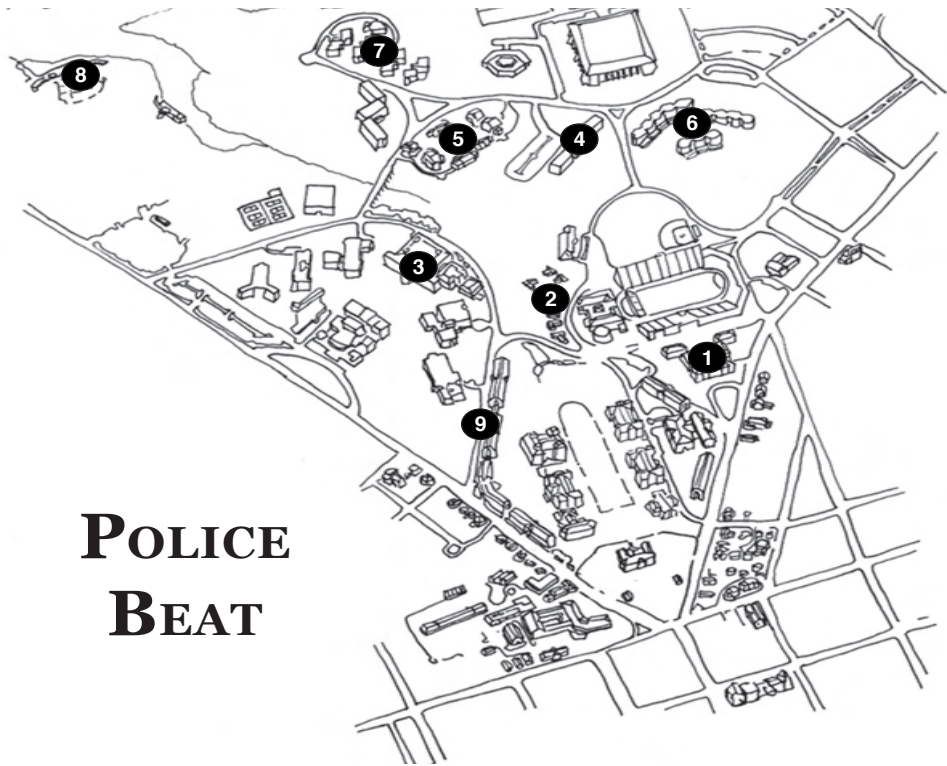
Sunday



High 38°
Low 32°

Source: www.weather.com

POLICE BEAT



Wednesday, Feb. 8 — A student reported that someone wearing a red shirt had attempted to break into her room at Bryan Hall through the window. An officer sent to investigate reported that the window screen was loose. **1**

— A caller reported a noise complaint at Psi Upsilon. Upon arrival, Campus Police reportedly broke up an unauthorized party and reported possible alcohol and marijuana use. **2**

Thursday, Feb. 9 — Parking services re-

ported that the “Employee of the Month” sign was missing from Swem library. **3**

— A student reported that checks were stolen from him last year when he was a resident of Yates Hall. **4**

Friday, Feb. 10 — A caller reported that juveniles were riding their bicycles near the dumpsters at Giles Hall. They were gone upon the officer’s arrival. **5**

Saturday, Feb. 11 — A student reported

that two males from Newport News assaulted a student at Kappa Alpha. The Campus Police arrested one of the non-students and charged him with alleged underage possession of alcohol and allegedly being drunk in public. The other non-student was arrested at Wawa by Williamsburg police. He was charged with alleged assault and battery and allegedly being drunk in public. **6**

— A student reported a fight in the Tazewell basement. Officers reported that upon arrival the fight had broken up. **5**

— A resident assistant at Spotswood Hall reported that she smelled marijuana coming from a dorm room. She knocked on the door, and when the students answered she reported that they admitted to smoking marijuana. One student was arrested for alleged possession of marijuana, and another student was arrested for alleged possession of marijuana and alleged underage possession of alcohol. **7**

— A caller reported a noise complaint at Nicholas Hall. Upon arrival, police officers asked residents to quiet down. **5**

Sunday, Feb. 12 — An officer reported vandalism, in the form of spray paint, near the Matoaka ampitheater. **8**

— A student reported that her vehicle had been vandalized while parked at Landrum Drive. The estimated cost to repair the damage was \$60. **9**

Monday, Feb. 13 — A student reported that his video game system was stolen from a lounge at Yates Hall. **4**

— compiled by austin wright

STREET BEAT :
Who is your favorite president?



Ulysses S. Grant because I’m related to him.

◆ Jess Gorman, freshman



John Tyler. He was a diplomat; he kicked Indians out although he had an Indian child himself.

◆ Diane O’Neal, junior



William Jefferson Clinton. He was a smooth Macdaddy and had an eight-year period of peace.

◆ Drew Taylor, freshman



FDR, because of the reforms he made during the Great Depression.

◆ Cristina Scarpaci, sophomore

— photos and interviews by Niha Zubair

BUDGET

FROM PAGE 1

look at last year’s budget if someone has a similar event, maybe see what they got, but we try not to go in with that mindset.”

After the deliberation and allotment process, the committee handed the proposed budget to SA President junior Ryan Scofield, where he and SA Vice President Amanda Norris reviewed the plan and revised it according to appeals and their own initiatives.

“My specific role in the process involved altering the recommended EAC-created budget in accordance with the appeals we received and in the areas which Amanda and I have decided need the most help,” Scofield said.

He also stressed the importance of multicultural organizations to the College and acknowledged that, due to recent incidents of sexual assault in the community, additional funding would be necessary for education and prevention programs.

“When we ran for office last year, we stressed that we would push for more funding for multicultural programming, and we maintain that priority,” he said. “Also, given the environment of William and Mary this year, it would be irresponsible of us not to consider sexual-assault prevention another priority.”

As promised, the majority of Scofield and Norris’ amendments to the budget were financial additions to minority organizations and sexual assault prevention initiatives. The Asian Student Council and the Filipino-American both received \$500 additions to their budget, and the African Cultural Society received a \$280 increase in allotted funds, raising their total from \$860 to \$1,140. The Chinese Student Organization, the Muslim Student Association and the South Asian Student Association were also accorded additions. One in Four, a sexual assault awareness organization, was also granted an extra \$593, increasing their total allotment to \$1,438.

While funding for student organizations and student governments increased by a combined \$11,685 since last year, the Publications Council’s budget decreased by \$33,630, from \$176,630 to \$143,000. The decrease is attributed to the elimination of funded salaries for student publications workers.

“From discussions with members of Student Assembly, the general consensus was that the Student Activities fee paid by all students should not be going towards students’ salaries,” Zappia said, referring to the \$84 paid by each full-time student at the beginning of the year.



ALLIE VEINOTE • THE FLAT HAT
SA Secretary of Finance junior Jessica Zappia

“Plenty of students do a great deal for campus and do not get paid.”

The student fee was originally based on a population estimate of 6,500 students but was recently increased to 6,600 students by Vice President for Finance Sam Jones, which adds \$8,400 to the budget. The discrepancy between the actual population of 7,500 and the estimate is based on the subtraction of part-time, study abroad and Virginia Institute of Marine Science students from the budget allotment process.

“Part-time and study abroad students do not pay activities fees. Additionally, VIMS’s Student Activities fees are directed back to VIMS, meaning they do not pay into the Activities Fee Budget,” SA Chief of Staff junior James Evans said in a letter to the senate.

The final budget was presented to the senate last Tuesday, and confirmation deliberations are still ongoing. The senate has the ability to alter the budget, but Scofield has the power to veto such changes. If a veto were to occur, Constantine said, the senate has two options.

“The senate can override the veto with an 80 percent vote or work with the Student Assembly president for some common ground,” he said.

After the senate reviews the proposed allocations, the budget is then sent to the College’s Board of Visitors. According to Constantine, this is a formality, and senate acceptance is the best indicator of the budget’s legitimacy.

“Typically the Board’s not going to interfere with the student process,” he said. “The budget would have to be something pretty radical or different for [it] to do that.”

BOV

FROM PAGE 1

continue to shine bright for our students, his colleagues and all citizens of Virginia.”

Members of the Student Assembly Senate expressed their concern by passing a resolution in defense of Dillard. For more information, see Senate, page 3. Senior Sen. Harrison Godfrey sponsored the bill on behalf of senior Lincoln Saunders.

“It boils down to Richmond playing politics with out education,” Saunders said. “Public service should transcend politics.”

Dillard, a graduate of the College, served in the GA for 32 years. A retired teacher, he gained a reputation during his tenure for being a supporter of education. He was chair of the education committee and served on the appropriations committee. Although a longtime Republican, Dillard incurred the ire of his colleagues when he chose to endorse Democratic candidate Dave Marsden, his former aide, to succeed him. In his endorsement, Dillard described the Republican candidate, Michael Golden, as “too extreme” because of his pledge to roll back the budget reform of 2004. Marsden was elected with 59.3 percent of the vote.

“We take retaining our majority very, very seriously,” Del. Leo C. Wardrup Jr. (R-83rd) told the Daily Press the date of the vote. He added that Dillard deserved to be rejected because he betrayed his party.

House Majority Leader Morgan Griffith (R-8th) said that most of the Republican members of the General Assembly believed that Dillard brokered a deal with former Virginia Gov. Mark R. Warner to endorse Marsden in exchange for an appointment to the Board. Jeff Ryer, ’86, spokesman for Griffith, added that Dillard’s defection was not an isolated incident, citing a public letter Dillard released prior to the election criticizing the leadership of the Republican Party.

“I can tell you as someone who has worked in the leadership for some time,” Ryers said, “[that] is not looked on kindly.”

In addition to the resolution concerning Dillard, the board also discussed the College’s response to last semester’s student reports of sexual assault, the Campaign for William and Mary and the athletics program.

Vice President for Student Affairs Sam Sadler, Director of the Counseling Center Kelly Crace and the College’s Sexual Assault Response Coordinator Donna Haygood-Jackson discussed how the College is responding to sexual assault. The administrators stressed that the College already has a sexual assault education network in place, which includes mandatory counseling and staff training. In addition, the administrators said that the College has plans to hire a full-time sexual assault educator, establish a peer advocacy program and hire a police officer specialized in sexual assault investigation and response.

Friday morning, Athletics Director Terry Driscoll presented the findings of the Athletic Task Force. The task force found that the College’s athletics are in good shape, setting a “green and gold standard for balanced excellence and unassailable integrity in athletics.”

Many faculty members said that they were concerned about the size of the student athletics fee. According to the report, of the commonwealth’s 14 public colleges and universities, the College’s athletics program received the 4th smallest percentage — 54 percent — of its funding from the athletics fee. Driscoll also emphasized that the athletics teams are performing well overall and that student athletes are well integrated with the rest of the student body.

Afterward, Vice President for Development Susan Pettyjohn announced to the board that the Campaign for William and Mary had just broken the \$450 million mark, over \$200 million of which will go to the endowment.

LODGE

FROM PAGE 1

educational institution.”

Maddox, however, said that the judicial process was “complex,” and he did not feel adequately prepared. In an e-mail to The Flat Hat, he said that he was not aware he would be questioned during the hearing, that it was difficult to gather witnesses and prepare statements in addition to his school work and that the school had an advantage in the hearings due to their more extensive experience in the process.

“I felt that the members of the panel were very fair, but that the process was not necessarily so,” Maddox said. “I feel like the whole process put enormous amounts of pressure on me that there was no way I could have prepared for, and it was hard to do my best to defend the fraternity’s case when I was under such pressure.”

The judicial board’s sanctions included restitution for damages, loss of fraternity housing and over a year of probation.

Within four hours of the hearing, the fraternity reportedly held an unauthorized party in the lodge. At around 11:00 p.m., the Campus Police arrived at the house to investigate a noise complaint and allegedly found underage alcohol use and evidence of marijuana use in the lobby. The lodge was also reportedly overcrowded, with about 40 people attending the party. No arrests were made.

“I can remember only one other time that a group was disciplined and then turned around and did something like this,” Sadler said. “The thing that’s disconcerting about that is, it doesn’t suggest that the chapter took [the rulings] to heart.”

Both Psi U and the school are currently involved in the judicial investigation of Wednesday’s incident, and the date of the second hearing has not yet been determined, although both Sadler and Assistant Director of Greek Life Anne Arseneau indicated that it might occur in the coming week. According to Sadler, the worst possible sanction the fraternity could face would be loss of recognition by the College, which would prevent Psi Upsilon from meeting or holding activities on campus and could cause the national Psi Upsilon organization to revoke the chapter’s charter. The chapter would be eligible to re-apply for recognition after a few years.

However, Sadler stressed that he was not speculating on what would actually occur.

“The fraternity’s future is still hazy and will depend on further developments,” Sadler said.

Although judicial hearings must be held within 10 working days of charges being filed, both sides will need time to collect witnesses for this case.

“The fraternity’s future is still hazy and will depend on further developments,” Sadler said.

Although judicial hearings must be held within 10 working days of charges being filed, both sides will need time to collect witnesses for this case.

REMNANT

FROM PAGE 1

publications and posters have first amendment rights, and we believe in those rights.”

Walker said he supported The Remnant’s right to publish the flyers, but disagreed with their decision to publish the alleged victim’s name.

“We deeply regret the fact that the name of the victim was used,” Walker said. “We regret that any student’s name was used.”

Stories about the recent sexual assaults have appeared in newspapers across the state. Coggin said he had been contacted by the Richmond Times-Dispatch and the Daily Press.

CHARTER

FROM PAGE 1

Commission, was awarded an honorary doctorate of humane letters. Virginia Forwood Pate Wetter received an honorary doctorate in public service for her work as a communications entrepreneur and her support of public education.

Professors Joel D. Schwartz and Elizabeth A. Canuel were both awarded the Thomas Jefferson Award for teaching. Senior Paul A. Smith received the Thomas Jefferson prize in natural philosophy for his “exemplary record of undergraduate scholarship and research” in mathematics.

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Under the MICROSCOPE

◆ RESEARCHERS FIND SOME ANTIDEPRESSANTS BETTER THAN OTHERS

By BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

Antidepressants are used to treat mental illnesses such as depression, addiction, social phobia and posttraumatic stress disorder. These illnesses are often identified when an individual answers yes to questions such as, “Do you have little interest or pleasure in doing things?” or “Do you feel bad about yourself, or do you feel that you are a failure and have let your friends or family down?” Any antidepressant website for medications such as Zoloft or Prozac has a checklist of these questions.

The science behind these drugs, however, is not as solid as many researchers and doctors would like. This month’s edition of Science featured a report on a new finding on the brain’s activity in response to antidepressants. Its applications will be relevant for millions of people with a variety of mental illnesses.

Researchers from the neuroscience department at the University of Texas Southwestern Medical Center at Dallas designed an experiment to find out why antidepressant medicines work so well. Eric Nestler’s lab in Dallas began their experiment by inducing depression in mice. In these cases, depression was based primarily on feelings of fearfulness and withdrawal.

In order to stimulate these feelings, one mouse — referred to as the defeated mouse — would be exposed to a “big bully mouse” for 10 consecutive days. After this time period, the lab tested the defeated mouse to see if it exhibited signs of depression by placing a “friendly” mouse in the cage. Normally, mice are very social with new mice; however, when defeated mice encountered any other mouse they exhibited signs of withdrawal and fear. In the presence of inanimate objects, used as a control, the defeated mice had no reaction.

The defeated mice were then used in other experiments in the lab to see what changes had occurred in their brains. The researchers hypothesized that a neural circuit, the mesolimbic dopamine pathway, which is often referred to as a reward circuit, plays a role in the onset of depression. The brain-derived neurotrophic factor plays a role in the reward circuit; thus the lab looked at

levels of BDNF in defeated mice. What researchers found was that defeated mice had higher levels of BDNF when compared to mice that were not bullied. Using a virus, researchers were able to knockout, or delete, BDNF’s effect in defeated mice. When these mice were re-exposed to bullies or friendly mice, they did not exhibit the same signs of withdrawal or fear.

The lab also compared effects of antidepressants and tranquilizers. Because certain mood disorders, such as anxiety, are not associated with the rewards circuit, they are commonly treated with tranquilizers.

However, tranquilizers generally only lessen the severity of anxiety attacks. When defeated mice were treated with tranquilizers, they did not show improved social interaction. The tests performed in this paper were backed up by using advanced techniques to ensure that the responses were occurring as expected.

This experiment appears to be very thorough in its attempt to verify that BDNF plays a major role in mood disorders. The study also suggests that treating acute anxiety with chronic antidepressants should work more efficiently than tranquilizers. Chronic, or long-term, treatment with antidepressants could help lower levels of BDNF. The results of these experiments have the potential to play a role in treatment of addiction, depression, social phobias and posttraumatic stress disorders.



COURTESY PHOTO • DEPRESSION-GUIDE.COM
Medications are available for sufferers of depression, but scientists still have unanswered questions.

World Beat: Venezuela Chavez expels missionaries

By KATIE PHOTIADIS
THE FLAT HAT

American missionaries are no longer welcome in Venezuela. According to the Feb. 12 online edition of BBC News, Venezuelan President Hugo Chavez called for the expulsion of the New Tribes Mission, one of the 40 U.S. missions asked to leave the South American country.

Chavez is concerned about U.S. presence in Venezuela because of the tension the Venezuelan leader has had with the United States and President George W. Bush’s administration over the past few years. Chavez is convinced that

ostensibly provide mission work. Chavez stated that the New Tribes Mission is taking “sensitive” information from Venezuela and delivering it to the United States.

According to the BBC, the goal of the New Tribes Mission “is to find tribes untouched by Western culture in order to convert them to Christianity.” The mission is involved with tribes in a total of 19 countries. It is a private organization, funded by individuals and not the U.S. government.

According to the Feb. 12 edition of the Post, many missionaries are “denying any wrongdoing,” and they said they resent Chavez’s demands.

in Venezuela. They see it as yet another antagonistic action toward the United States in what has become a string of reciprocal acts of hostility by both nations.

According to the Feb. 10 online edition of the Post, “Chavez has frequently clashed with the Bush administration.” Last week, the Post reported, Chavez barred a U.S. embassy official from returning to Venezuela, because Chavez believed him to be a spy. In response, the Bush administration “expelled a Venezuelan diplomat.”

The difficult relationship between the leaders began with the United States’ refusal to grant

SITUATION:

Venezuelan President Hugo Chavez has ordered the expulsion of 40 American missionary groups from the country, claiming that they are actually fronts for U.S. spies. While the missions are privately funded, Chavez has conflicted with the United States and President George W. Bush’s administration many times in the past. In 1998, Venezuela barred a U.S. embassy official from returning, and the Bush administration responded by expelling a Venezuelan diplomat. At least one mission group has appealed the expulsion to the U.S. Supreme Court, though analysts believe the court will be wary of interfering with another country’s laws.

U.S. missionaries are working for the federal government. According to the Feb. 15 edition of The Washington Post, Chavez is particularly opposed to the Florida-based New Tribes Mission. The mission has been operating in Venezuela since the 1940s and is also very active worldwide.

Chavez views the New Tribes Mission not only as an “imperialist infiltration” but also believes that the New Tribes Mission is spying on Venezuela. According to The Post, Chavez maintains that the Florida-based group only works in “mineral-rich areas” to spy “for foreign mining and collect strategic information for the CIA.”

The Feb. 13 online edition of The New York Times reported that Chavez believes the mission is taking information with them as they

Mission worker Susan Rodman said that her “heart was torn” at the thought of leaving the tribe with which she was working. According to the BBC, spokespeople from the New Tribes Mission said that they were helping the tribes in many aspects other than religious enlightenment by giving the “indigenous people basic healthcare and literacy classes.” The Post reported that the New Tribe Mission has appealed Chavez’s expulsion order to the U.S. Supreme Court. Most legal observers note, however, that it is highly unlikely that the U.S. judicial branch will interfere in a foreign government’s laws. Typically, the U.S. Supreme Court is reluctant to make such rulings.

However, many observers note that Chavez’s action does not simply impinge on missionary groups

Chavez a visa. According to the Times, during Chavez’s election speeches in 1998, he waved a Visa credit card above his head, declaring that “this is the only visa I need.” Since then, relations between the two countries have grown increasingly stressed. Last Thursday, Chavez referred to Bush as a “madman” and accused the United States and Britain of planning to invade Iran, one of Venezuela’s allies in the Middle East. The United States is concerned about Chavez’s leftist tendencies and his relationship with communist Cuba and leader Fidel Castro.

Paranoia, from both the United States and Venezuelan perspective, is escalating the conflict. Chavez’s move to expel the missionaries may only deepen the divide.

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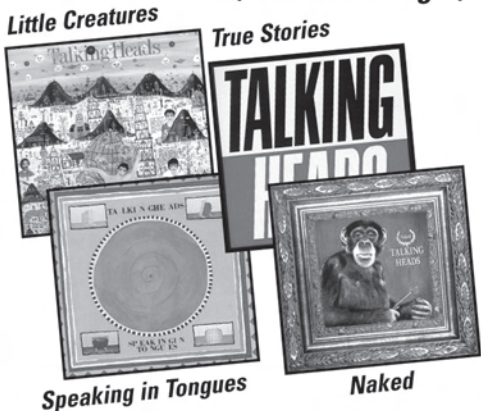


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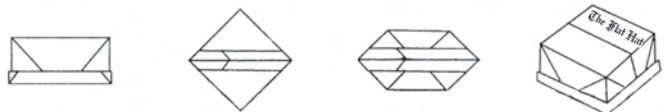
RECYCLE THE FLAT HAT!



Flip to the other side. Fold side edges in to meet at center.
Fold up lower corners, then fold bottom up and tuck into the band.



Begin with one full news sheet. Fold top corners down to join at center line. Then fold bottom area of top sheet up to meet lower edge of folded corners. Fold up again to form the band.



Fold top point down into the band. Open the hat by pulling on the band and flatten into a square. Fold top point down and bottom point up into the band. Reopen and you’ve got yourself a hat!

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in the Campus Center basement or e-mail fhmang@wm.edu.

BRIEFS

Weekend service trips

The weekend of Feb. 24 to 25, a group will be working with Alexandrians Involved Ecumenically, better known as ALIVE, to help with their monthly

food distribution in Alexandria, Va. Friday night will involve preparing for the distribution, which will take place Saturday. Anyone is welcome to volunteer, especially those interested in addressing hunger issues. E-mail cltuff@wm.edu if you are interested.

An Eastern Shore clean up and connection program will take place the weekend of March 24 to 25. Volunteers will be working with Eastern Shore Rural Health to help clean up a trailer park and work with Spanish-speaking families. After the area is clean, volunteers will spend time playing board games and reading with the children of the families. Spanish speakers are needed for this trip. E-mail cltuff@wm.edu if you are interested.

summer service grants. Please use the regular summer service grant application to apply. E-mail mjflet@wm.edu for an application or with any questions.

Companion needed

A 49-year-old Williamsburg man with Downs Syndrome is looking for a student to spend time with him beginning in February. He works on campus and is involved at the AREC but is looking for further social companionship. His parents are willing to pay for activities and any gas costs. If interested, please contact Lauren Grainger at lugrai@wm.edu.

Basketball league

Do you have the desire to make a difference in children's lives? The local youth basketball league, CAA-NBL, is looking for coaches. All that is needed is two hours a week (one hour of practice and a game Friday night or Saturday morning) and one hour monthly for coaches' meetings. Call Victoria Butler at 229-3316 to get involved.

Bionetics grant

The Bionetics Corporation is funding summer stipends of up to \$2,000 to students to encourage them to spend a summer involved in a significant community service activity. Any project that helps a non-profit organization in Newport News, Virginia is eligible. Applications are available outside

of the Campus Center Room 157 and are due March 17 at 5 p.m.

Order of the White Jacket Scholarships

Scholarship applications for the Order of the White Jacket scholarships are now available at wmalumni.com, the office of Financial Aid and the Alumni Center. The Order was created to honor alumni who worked their way through college in food service establishments. The organization's goals and objectives include supporting students working their way through college in food service through scholarship opportunities. Last year, the Order awarded \$32,000 in scholarships to students working in food service. For more information, contact Pat Burdette at pnburd@wm.edu or x1173. Applications are due March 17.

FunFest at Head Start

Volunteers are needed to help children with activities and games March 29 from 9 a.m. to 12:30 p.m. Contact Carol Justice for more information.

Hospice volunteers needed

Heartland hospice's client base in Williamsburg is in need of volunteers. Call Carolyn at 594-8215 if you are interested.

WSC Community Partnership

The WSC Community Partnership is looking for coaches for recreational teams. Coaches receive a \$300 stipend for holding one practice during each week and attending Saturday games. The program begins mid-February and runs through early May. Contact Al Albert at afalbe@wm.edu.

Hulon Willis Association Scholarships

The Hulon Willis Association is named after the first African-American student admitted to the College and provides financial assistance to students at the College who exemplify the qualities of HWA and work to help enrich the diversity of the College's community. Scholarship applications are now available for eligible students at the offices of Financial Aid and Multicultural Affairs and at www.wmalumni.com. Questions can be directed to Pat Burdette at x1173 or e-mail pnburd@wm.edu.

Writing Resources Center

The College's Writing Resources Center, located in Tucker Hall 115A, offers free one-on-one consultations for undergraduate and graduate students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, staffed by trained undergraduate consultants, is open from 10 a.m. to noon, 1 to 4 p.m. and 7 to 10 p.m. Mondays through Thursdays, 10 a.m. to noon and 1 to 4 p.m. Fridays and 7 to 10 p.m. Sundays. The Writing Center at Swem Library is open from 2 to 5 p.m. Sundays. Call x3925 to reserve an appointment, or stop by during regular business hours. See www.wm.edu/wrc for more information.

Ewell Concert Series

Violinist Costas Anastassopoulos will perform for the Ewell Concert Series March 1 at 8 p.m. Anastassopoulos is the founder of the Modern String Quartet and the Narkissos Ensemble. The concert, at Ewell Recital Hall, is free and open to the public. Call x1082 for more information.

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ACAC Adventure Central in Charlottesville, Virginia is seeking Camp Counselors for Summer, 2006 (June 5th – August 25th). Salary range \$7.50-\$10.00/hour, depending on experience. If you are creative, energized and love kids, ACAC has an opportunity for you. Applications can be picked up at our

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Albemarle Square facility (500 Albemarle Square, Charlottesville, VA) or from our website at www.acac.com. Forward to ACAC Human Resources, 923 Gardens Blvd. Charlottesville, VA 22901.

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STAFF EDITORIAL

Pick your activism

This week the College hosted a visitor of perhaps greater historical significance than any guest for quite some time. A member of the Little Rock Nine, Dr. Terrence Roberts spoke to students and classes Monday about his beliefs that the United States has not yet brought about full racial equality or integration, even though our society is decades past the civil rights movement. As we reported on page three, Roberts and eight other black students volunteered in 1957 to follow the law and attend Little Rock Central High, a completely segregated high school in Arkansas.

Robert’s story, on a personal and historical level, is among the more moving and remarkable tales in U.S. history. As he recounted this past week to students of the College, then-Arkansas Governor Orval Faubus ordered his troops in the National Guard to prohibit Roberts and the other members of the Nine from entering the school at all. It took action by President Dwight Eisenhower to allow the students access to their school, who federalized the National Guard and eventually had to send in the 101st Airborne Division to force the governor, the school and the state to admit the students. Despite protection from personal guards, Roberts and the other students faced intimidation, death threats and physical violence, both that day and into the next year when the city shut down its public schools to prevent integration.

More intriguing than the events in his personal story were some of his views on the current state of race relations in the United States. During a conversation with Roberts Monday, the subject of the landmark Supreme Court case Brown v. Board of Education and its legacy arose. While Roberts and others have noted the importance of the case as a legal recognition of the right of integration — and the unconstitutionality of segregated, “separate but equal” facilities — he also acknowledged the argument that perhaps the decision has actually harmed the progress of race relations.

While this claim is by no means shared by all civil rights scholars or activists, its implications are intriguing: is it possible that, in imposing a nation-wide policy, the Brown decision provided little more than a weak judicial instrument to solve an immensely complex and intractable social problem? Furthermore, has the Brown decision retarded further grassroots efforts for racial equality by giving more conservative-minded leaders something on which to hang their hats, even though it has done little real good in integrating white and black populations?

Roberts, certainly no stranger to this subject, saw some validity in these questions. He has stated that he does not believe the United States is anywhere near racial equality, and given the vast array of personal, social and particularly economic discrimination that African-Americans face, it is hard to disagree. However, we are moved to consider carefully whether, in looking to correct discriminatory social circumstances, it is better to seek solutions through the power of law or the power of incremental inter-personal change. In some circumstances, certainly, where it does not seem any amount of education and socialization is enough to change prevailing discriminatory attitudes, then judicial or legal solutions, even without widespread popular support, may be necessary to protect individuals’ civil liberties. Some may call this judicial activism, but we call it protecting the legitimate rights of minorities.

The converse situation, on the other hand, is more complicated. If legal remedies are devoid of the necessary social support, then grassroots movements and activism might be the better alternative. To which category Brown’s legacy belongs is unclear, even in hindsight, but this question has more to it than mere intellectual or historical curiosity. In today’s debates over the correct approach to take concerning gay rights, this question is undoubtedly a crucial one. Even though homosexual couples in Massachusetts recently gained recognition of their right to marry, the resulting surge in conservative turnout in the 2004 presidential election undoubtedly hurt the gay rights cause, both through the defeat of Sen. John Kerry and through the anti-gay initiatives on the ballots in many states.

Gay rights activists and supporters therefore have a difficult choice to make, one that is not easily solved by a casual glance at history. Should they seek quick legislative or judicial action to codify their rights, or is it better in the long-term to tough it out in the messy, ugly slog of socialization, education and interpersonal development, in the hopes of ensuring sustained, popular support of those rights when they are finally recognized?

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Tipsy, not ditzzy

The topic of what constitutes consent in sexual encounters, and how alcohol fits into the mix, is an issue that generates a great deal of debate. With an increasing number of women on campus courageously reporting instances of sexual assault that have occurred during this academic year, our campus has a rare opportunity to debate the issues involved with sexual assault, including this issue of alcohol and consent.

In any discussion of rape and sexual assault, it is important to realize that both women and men can be victimized. Being a man does nothing to immunize me from sexual crimes. In fact, studies published by the U.S. Department of Justice and the Journal of American College Health showed that between three and four percent of college men reported being raped or sexually assaulted in their lifetime. As such, any law pertaining to such crimes is applied to protect both sexes.

With this in mind, however, we must also understand that the overwhelming percentage of rape and sexual assault survivors are women. Another study done by the U.S. Department of Justice found that 203,000 women survived rape and other forms of sexual assault in the year 2004 alone. This works out to 23 women every hour. It is irresponsible to label the movement to end rape as sexist simply because those in this movement are working to prevent a crime committed primarily against women. Every victim, male or female, deserves support, especially after a crime as horrendous as rape.

On the other hand, I do agree that it is sexist and inappropriate to assume that the mere act of a woman consuming small amounts of alcohol invalidates her right to give consent. Everyone is capable of making decisions for themselves at low levels of alcohol consumption, and no one should promote themselves as a “knight in shining armor” out to rescue a woman who has had a drink before flirting with a potential partner. However, just as the mere presence of alcohol does not indicate a lack of consent, a higher consumption

of alcohol by both parties does not immediately make the situation so ambiguous that responsibility cannot be assigned. No level of intoxication, however high it might be for either party, should make a case unworthy of investigation. Judicial systems at the College and criminal levels must remain available to help determine whether alcohol or other factors invalidated the potential for freely given consent.

While on this point, it is imperative to clarify the interplay of intoxication and consent in the College’s sexual assault policy. As written, the policy states that “a person who is mentally or physically helpless cannot give consent” in areas of sexual contact. However, the policy states only that “intoxication *may* produce” such a state of mental or physical helplessness (emphasis mine). This mental helplessness, or mental incapacitation as it’s commonly referred to, exists only if a person is in a condition where they cannot understand the nature or consequences of the sexual act involved. Thus, alcohol removes the ability to consent only when it causes such an incapacitation. In fact, legal advisors to the College have consistently maintained that the level of intoxication required to negate consent remains higher than the level of intoxication necessary for a charge of drunk driving.

In reality, alcohol can seriously complicate sexual relations. Anyone who chooses to mix alcohol and sex must recognize that alcohol dulls a person’s judgment and could result in a condition where consent is legally unattainable. The lines of consent under the influence of alcohol are not clear and they never will be. The effects of alcohol on different people are variable, and they always will be. Thus, the need for open communication and necessary restraint must be recognized in any sexual encounter involving alcohol.

There will always be a gray area when it comes to consent and intoxication. And, yes, personal responsibility is important for all those involved. We are capable of accepting responsibility for our actions and should assert our right to do so. Yet, those who take away our choices by force or lack of consent must be held accountable. Rape and sexual assault are crimes and should not be treated as some unfortunate fact of life.

Brett Rector is a freshman at the College. His views do not necessarily represent those of The Flat Hat.

SUDDENLY, TOBY FELT HIS CHANCES OF WINNING MR. WILLIAM AND MARY BEING FLUSHED DOWN THE TOILET...



Culture shock

The row over the cartoon depicting Prophet Muhammad reveals as much about Western media culture as it does about the Muslim reaction. It is instructive to unpack some of the platitudes being used to characterize Muslims in the midst of this saga and then to understand this situation contextually.

The most pundit-regurgitated mantra is the supposedly absolutist notion of free speech, brushing off any reaction to the cartoon as an intolerant Muslim mindset. This selective invocation of free speech reflects the relations of power between communities more than anything else. Can we imagine insulting depictions of figures such as the Virgin Mary, Jesus Christ or Moses being published originally in one mainstream publication and then reprinted en masse by other newspapers to show solidarity and to defend the idea of free speech against irate Christians and Jews? Of course, there have been individual artists in Western societies who produce offensive works ridiculing various religions, but the notion that such free expression has been tolerated by mainstream media here is entirely false.

We must remember that this political(ly motivated) cartoon not only depicted Prophet Muhammad, which is a taboo in Islamic tradition, but more importantly, in one cartoon, portrayed him clad in a turban with a bomb lit to explode. By depicting the founder of Islam in this way, the implication that one billion Muslims are essentially terrorists is inescapable. If this isn’t bigoted hate speech, then it’s hard to see what is.

We know the extent to which Europeans have gone to criminalize hate speech against Jews. It’s tempting to speculate that the latent anti-Semitism that persists in much of Europe — for which European governments had to codify its criminalization in order to suppress it — has simply found another, more convenient outlet upon which it can channel its venom, an outlet whose victims can be targeted with impunity.

As far as the United States is concerned, legal guarantees defending free speech are something of which we should be proud. However, these only came about after a prolonged struggle actually to give some teeth

to the first amendment of the Constitution. In fact, historically, the U.S. government has often engaged in various silencing practices, especially during wars. Moreover, self-censorship practiced by media is all too common.

What is also disturbing about the way this has unfolded is the microscopic focus of the media on how some Muslims responded in a handful of Muslim countries. With the incessant images of protesting Muslims on our screens, one couldn’t avoid seeing the Muslim through the old colonizer’s gaze as infantile and uncivilized and therefore prone to such outbursts of violence.

First, there is the question of overreaction. It is just a cartoon, isn’t it? Does it merit mass protests or boycotts? I posit that communitarian sensibilities that involve profound emotional and cultural attachment to religious symbols are universally found and are not unique to Islam.

In addition, it is fallacious to speak of a monolithic Muslim response: like all religious communities, the “Muslim response” took different forms. The most visible Muslim reactions were the ones that often took a violent turn, like the assaults on some Danish embassies. However, most demonstrations were organized as forms of legitimate, non-violent protest. But no one showed us the peaceful face of Muslim protest.

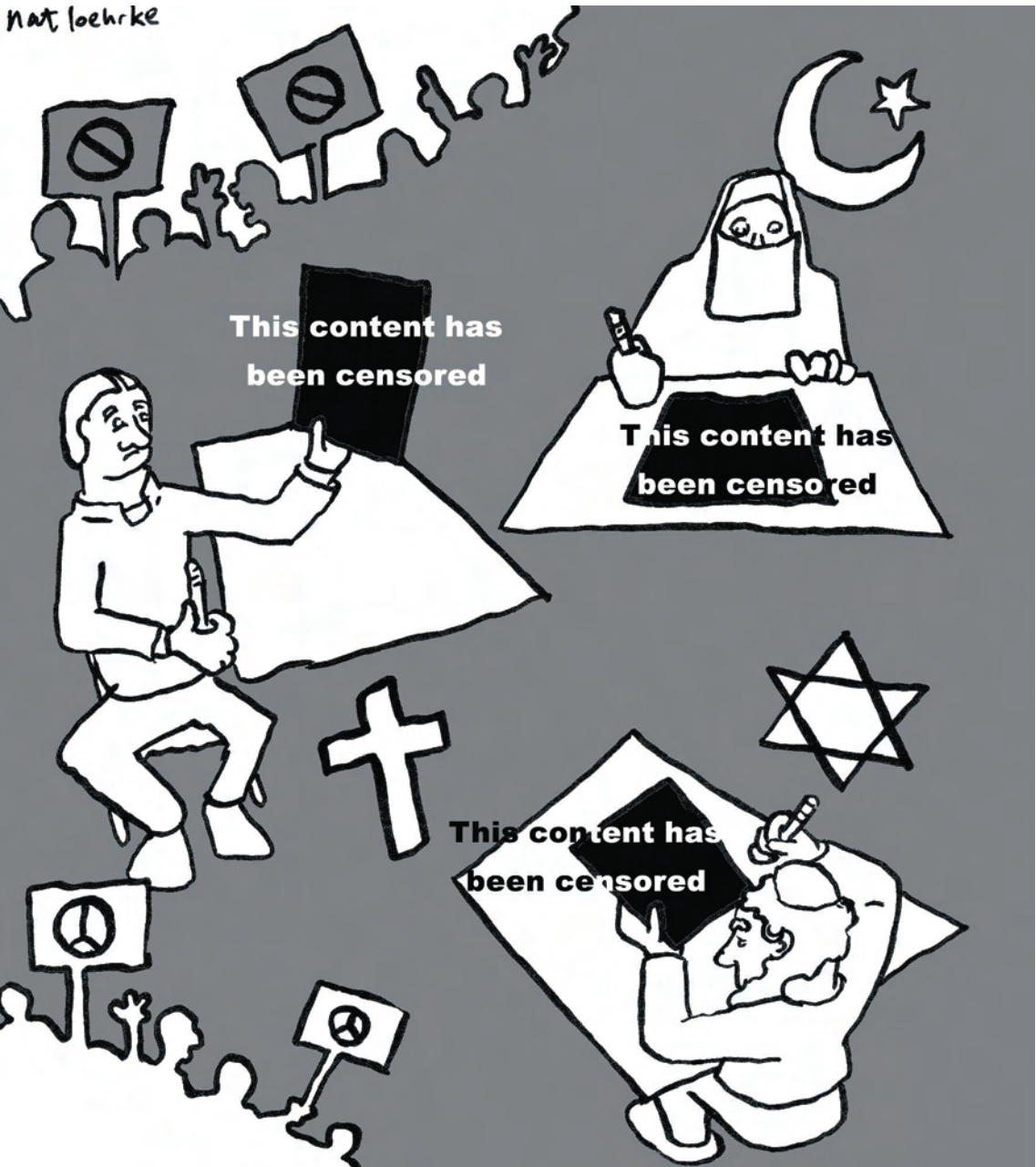
Finally, there is the issue of the proportionality of the violence. A handful of people were killed during these protests, and that too as a result of harsh state repression. Some hard questioning needs to be done as to why the West overreacts to this particular Muslim overreaction but not to Muslim reactions to issues such as the tens of thousands of Iraqis killed since the U.S. invasion of that country, the continuing brutality of Israeli occupation of Palestine or Western support for some of the most ruthless dictators in the Muslim world.

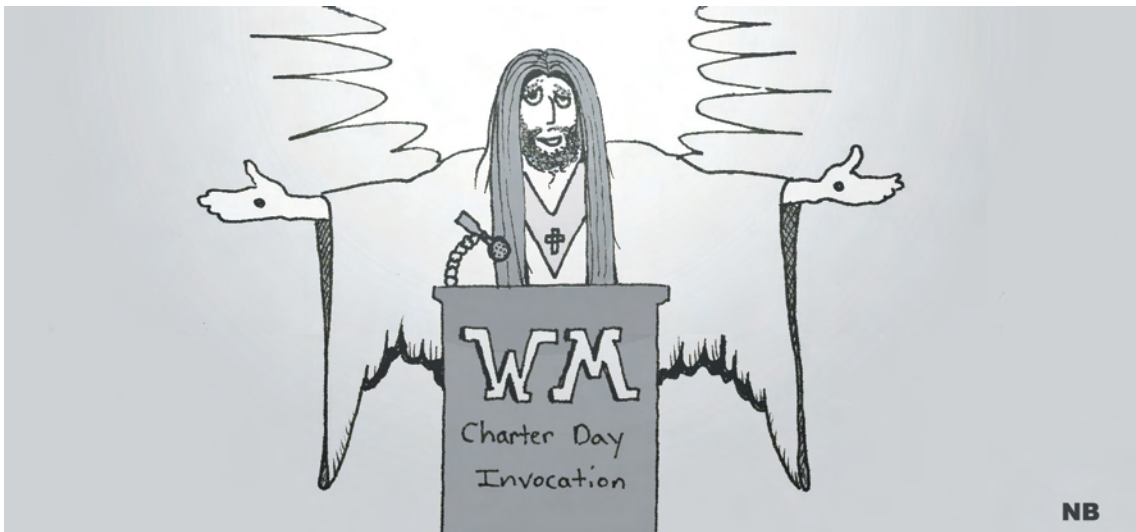
This cartoon depiction is seen by Muslims, not as a neutral publication, but as part of a larger material reality, one that is but the latest phase of Islamophobia in the West. It seems as if Islam and Muslims, certainly in contradistinction to other religious communities, are now fair game when it comes to unfettered religio-cultural assault.

Junaid Ahmad is a first-year law student at the College’s Marshall-Wythe School of Law. His views do not necessarily represent those of The Flat Hat.



Brett Rector





Don't pray for me

During Charter Day last weekend, College President Gene Nichol urged us to envision the institutional description of purpose we strive to meet today. He noted that the Christian mission of the College, set out explicitly in its charter, was revised as democratic obligations took firmer hold.



Unfortunately, the College's mission as a public school with democratic obligations was not fulfilled at the Charter Day events because it began this year, as every year, with a religious invocation. By sponsoring a prayer as part of a school event, the College established a state religion, at least temporarily. This clear violation of the first amendment breaks democratic obligations and thereby undermines the College's goal as a state university.

Some might argue that because representatives of different campus religious groups perform the invocation each year, it is not problematic. However, as this year's invocation demonstrates, it is difficult if not impossible to call upon a higher power without connecting certain characteristics to that higher power with which other members of the College community may not agree.

The person who offered the invocation at this year's Charter Day asked for a blessing from a merciful god. This not only established a god for the College, problematic for atheists, but also solely established a single, merciful god, problematic for Buddhists and those who believe in the many Hindu gods. While this invocation was clearly an improvement upon the historically Protestant prayers of years past, it still alienates many members of the College community and violates democratic obligations by establishing a state system of religious beliefs.

Just because a College-sponsored, school-wide event should not endorse a particular religion does not preclude students' religious expression. Religion and spirituality are integral to many students' lives. Furthermore, religious groups are distinct from other student activities in that they encourage a connection with something greater than one's self. As such, the College should make space for religious groups on campus to allow for this important component of individual and community development.

Like many older universities, the College has a chapel for just this purpose. Unfortunately, while the Wren chapel is available for student religious groups, this is only true during certain hours each week because the building is also a tourist destination and a popular site for weddings. Due to these multiple functions, the chapel is largely unusable for the most important weekly prayers of the Jewish and Islamic faiths. Furthermore, both of these religious groups avoid prayer in the presence of human portraits because of its resemblance to idolatry, and the Wren building contains a number of portraits. Aside from all of these issues, Muslims are obligated to pray five times per day, and walking to Wren this frequently is just not feasible.

Religious groups can and do apply for rooms just like any other student organization, but by their very nature they are not like other student activities. It is difficult to establish a sacred space in the profane realm of the University Center or Tazewell, but this is just what many religious groups attempt on a regular basis. Just as the College should not sponsor an invocation at Charter Day, it should not establish a religious space that is specific to a particular religious faith or even to all Abrahamic faiths. It should, however, consider establishing a religious space whose hours and architecture do not effectively limit its use to a few groups.

Rachel Metz is a senior at the College. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

FASA Culture Night misrepresented To the Editor:

As the president of the Filipino-American Student Association at the College, I was pleased to find out that The Flat Hat would be covering FASA's annual Culture Night. However, I was very disappointed upon reading the first paragraph of the article, "FASA evening celebrates spirit of togetherness," which indicated that the event was "held to commemorate the Filipino holiday of Sasama Tayo."

This is incorrect. There is no such holiday called "Sasama Tayo" celebrated by Filipinos. This false statement emphasizes The Flat Hat's inability to cover campus events that affect the multicultural community. A simple Google search would have revealed zero results for such a holiday in the Philippines. Recent national media controversies show that both a journalist's integrity and a publication's credibility rely on the delivery of correct and factual information. Is invented information considered fit for publication?

I was interviewed for this article as were some other FASA officers. At no point during my online interview or the interviews conducted with FASA members did we indicate that Culture Night was a celebration of a Philippine national holiday. Culture Night is an event that FASA typically presents in February simply because of scheduling. Part of FASA's mission is to educate the campus. But our biggest event intended to help achieve this goal was wholly misrepresented in the last issue of The Flat Hat. We are stunned and appalled that such a misrepresentation of our culture has been published in a campus newspaper.

I believe that this blatant error suggests an attitude of indifference toward multicultural organizations, students of color and the continuing struggle for diversity on campus. The Flat Hat needs a change in attitude to reflect the concerns of all students.

Start with getting the facts straight.
—Heather Solaria, '06

More to be said about oral sex To the Editor:

Katie Prengaman's column "Don't Get Blew About Oral" in the Feb. 10 issue of The Flat Hat offered down-to-earth advice about oral sex and sexual communication. Oral sex, in particular, is a sensitive topic that deserves more attention and consideration among college students. One issue that is rarely breached in open forum (or in the bedroom, for that matter) is the subject of safe oral sex.

Last year, according to the National College Health Assessment, less than one percent of students surveyed at the College reported using condoms during oral sex. While the risk of contracting a sexually transmitted infection through oral sex is less than that of vaginal or anal sex, there is still a clear

and present risk when one chooses to engage in this behavior without protection.

The herpes simplex virus is the most contagious STI that can be spread by unprotected oral sex. Herpes can travel from genital to mouth or mouth to genital even when open sores are not visible. HIV can also be spread through oral sex, as the virus is present in pre-ejaculate (pre-cum) and vaginal secretions. Yeast infections, gonorrhea and syphilis are also spread through oral sex, as is the human papillomavirus, which causes genital warts.

The best way to lower your risk of contracting and STI during oral sex is to use a condom. In fact, there are special condoms made just for the purpose of oral sex. These flavored condoms can add a fun and protective twist to your sex life (although flavored condoms should only be used for oral sex, as they may cause irritation for the female during vaginal sex). Flavored condoms and information about sexual health is available free of charge at the FISH Bowl in the Campus Center.

Miller's megalomania is a mind game To the Editor:

This is a response to Carl Siegmund's sports column in the Feb. 10 issue of The Flat Hat.

Bode Miller is a "fake" villain. No one can figure him out, including himself. He is renowned for his circuitous logic, but his apparent megalomania is tempered by an interest in organic farming (last fall he bought a 650-acre New Hampshire farm) and his friends, including a man paralyzed in a car accident who now lives full-time in Miller's Park City home. It would seem the press has failed to cover the humane and connected Miller.

But I agree he has pushed the envelope on doping, alcohol and role modeling for kids, and as a result, he has received a lot of negative publicity. Yet, he maintains that he has no regrets. I don't believe that, unless he is also rebelling against his communal upbringing, which seems impossible given his deep commitment to his family.

It's much more plausible that he's winging a self-styled image campaign with or without his managers, testing the waters and trying to provoke reactions, and it has worked. I don't think it's for money or even notoriety; he just likes pushing people's buttons — it's a mind game for him.

I think he needs to go to college and to be challenged by people who are his intellectual equals. He probably won't like it, but if he is honest, he should respect that intellectual honesty requires submission to thorough criticism of ideas and arguments.

Of course, that is not necessary in ski racing, so the media will simply remain another field of play for Miller. Good column. Best wishes.

—Harold Burbank
Canton, Ct.

Duty, honor and service

Thom Silverstein wrote in his column in the Dec. 2 issue of The Flat Hat that the College should eliminate its Reserve Officer Training Corps program because it is an "obvious institutional obstacle" to

the goal of producing graduates steeped in the values of a liberal arts education. The columnist states that the College must rid itself of ROTC in order to salvage its global image as a fine liberal arts institution.

The evidence, in fact, is that the world regards the College as a very fine institution just as it is.

A brief glance at the "Rankings and Polls" page at www.wm.edu provides sufficient evidence of the high esteem in which the world holds the College. I would not suggest that the College's high stature is a direct result of the ROTC program, but the evidence is that the school does not, in fact, suffer from a poor global reputation.

However, the columnist goes further and charges that ROTC training is incompatible with a liberal arts education. He claims that ROTC is a program that "turns young men and women into killers for hire" and that the U.S. government is almost certain to use graduates' "talents for illegal and unethical purposes."

Regardless of a program's impact on the College's global reputation, any allegation that a program is unethical or incompatible with the values espoused by the College must be taken seriously.

I am a graduate of the College and also a graduate of the ROTC program. I am not now, nor was I ever, a "killer for hire." When I graduated, I took an oath "to support and defend the Constitution of the United States against all enemies, foreign and domestic."

As officers we are bound by law, by custom and by oath to uphold the laws of the United States and to disobey any order which is illegal. Far from being "killers for hire," we are among the last profession to place personal honor and integrity before the bottom line. And we do it under some of the worst possible conditions, in the worst possible places under circumstances which test the limits of human

endurance. As I learned it, the value of a liberal arts education is to teach students to think critically about the world around them, to view problems in discreet terms of cause and effect and to avoid knee-jerk generalizations based on limited knowledge of the facts.

George Will, a columnist for The Washington Post, once stated, "The term 'liberal arts' connotes a certain elevation above utilitarian concerns. Yet liberal education is intensely useful." A liberal arts education is intended to impart general knowledge and intellectual skills as opposed to occupational or professional skills.

There is no doubt that ROTC training is at times intensely utilitarian. I recall spending many hours learning about land navigation, marksmanship and the five-paragraph operations order. And yet we probably spent an equal or greater amount of time learning about leadership, ethics and other broader subjects.

Today I would struggle with some of the more utilitarian lessons I learned in ROTC because without practice these skills fade quickly. But I still understand honor, I understand duty, I understand commitment and I understand service.

There is nothing at all incompatible with a liberal arts college hosting a ROTC program on its campus. On the contrary, I think all students should take the introductory military science course in order to broaden their perspective and gain an understanding of a vital component of our government. The military may not be right for you, but you should not be ignorant of what military service entails.

The columnist should take this as an opportunity to learn how the ROTC program works and about what military service really is.

Talk to the cadet battalion commander and find out what it means to be a leader. Talk to the military science professors about duty, honor and service. Spend some time reading the biographies of Dwight Eisenhower, Winston Churchill and Neville Chamberlain. Do some primary source research on the current conflicts in Afghanistan and Iraq.

I think that you will find that there is much more to serving in our military than being a killer.

Hugh Scott is a member of the Class of 1990. His views do not necessarily represent those of The Flat Hat.

R-E-S-P-E-C-T

Last week, a physical assault was committed against a member of a club in which I participate. I walked away from the incident thinking, what is our community coming to? And that in itself was

saddening — our community, here at the College, is turning against itself. I know it is not everyone, and I know not everyone shares the same values and beliefs, but what is this anger that has been displayed? Where is it coming from? I could not find an answer to this question.

It is true that I do not know why the persons involved chose to lash out. I do not know their past or their personal life; obviously the issue runs deep. But I do know that patience, understanding and the courage to forgive are paramount — on both sides.

I also know that anger and violence do not promote a healthy exchange of ideas. If someone were to harm me physically it would be very unlikely that I would want to consider joining his or her side of the argument. That may seem like a very unfair statement.

But quite simply, once violent actions supplant plain verbal opposition, the issue stops being a debate about certain viewpoints and starts becoming a personal vendetta against "the other side." Is that what we really want?

Sure, it is much easier just to be angry or hurt, or to choose a side automatically, rather than sitting down and having a rational debate with someone.

But from my experiences here at the College, my fellow students generally do not take the easy way out — Swem Library is more packed than any other place on campus, and we are forever striving for perfection in academia — definitely not an easy task.

So why, then, are we letting a lack of respect take hold? And truly, that is what this attack comes down to: a lack of simple, decent respect for fellow students in our community. Respect is what builds the community up in the first place. I hear people say all the time, "I don't necessarily agree with you, but I respect that you have an opinion and are willing to stand behind it." Respect does not mean liking everyone or everyone's beliefs, but it does mean showing tolerance.

With the recent passing of Coretta Scott King, I am reminded of people who have worked their whole lives to promote tolerance, and here we are, destroying that slowly. Should I be afraid that by expressing my beliefs I stand the risk of being physically attacked at school? Especially at a school known for its close-knit student body? I would hate for my last year and a half at the College to be influenced by that kind of unnecessary fear.

Because of our tradition of tolerance and respect, our campus has not descended thus far into the violence and rioting that seems to be dominant factors in today's world. But are we going to let it come to that?

I sincerely hope not.
Maura DiRicco is a junior at the College. Her views do not necessarily represent those of The Flat Hat.

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This former SAE member ruminates on the loss of his fraternity, his love of the Deutschtland and “the scary question.” See **THAT GUY**, page 12.

Unconventional ‘Kiss’ challenges norm



COURTESY PHOTO • WILLIAM AND MARY THEATRE
Junior Whitney Myers and senior Jennifer Isaacson play lovers in “Stop Kiss.”

‘Comedienne’ hosts free show

BY CHARLOTTE SABALIS
THE FLAT HAT

Tomorrow at 9 p.m., Lodge 1 will once again play host to an up and coming comedian. University Center Activities Board brings a different comedian to the College every month. However, tomorrow’s performance will be a little different.

“We’re excited about this one,” senior and UCAB comedy committee chair Kristin Hoffman said. “This is our first female comedian all year. We like to bring in female comedians, to mix it up a little.”

Not only is Cocoa Brown the first female comedian to perform at the College this academic year, she is also a native of the area, hailing from Newport News, Va. According to Hoffman, Brown was invited to come to the College after UCAB representatives saw her perform last October at the National Association of Campus Activities conference in Chattanooga, Tenn., a conference of college student activity boards from all over the Southern United States. The students who saw her said that she was the best female comedian they saw during the entire conference.

Brown currently works for “Strictly Business Entertainment,” a company based in Burbank, Ca. Previously, Brown worked for “Colorblind Comedy Tours,” a group started by a white comedian who performs black comedy, Michael “Red Bone” Alcott, to provide opportunities for black comedians. Only nine months after starting her career in comedy, Brown won the opening spot on the “Def Comedy Jam Tour” at the Warner Theater in Washington, D.C. Brown was awarded the 1998 prize

See **‘COMEDIENNE’** + page 10

CONFUSION CORNER



Charlotte Savino

“William and Mary Post Office, Where the Future is **NOW**-Tomorrow” reads the sign hung on the wall by the package slip tray. Never before has such inadequacy spawned such camaraderie on campus. While waiting for a half hour to retrieve a package, many students take the time to explore the wide variety of offerings at the student exchange (I’ll warn you — they say the diet cherry vanilla Coke is bad), or sit along the wall and chat with a bystander. Some constant bothers, however, cannot be glossed over with the casual lesson in social skills.

Indeed, nothing warms a student’s day like the diminutive nicknames used at the post office. “Sugar,” “darling” and “baby” are making a comeback in a big way in overall usage thanks mostly, I believe, to the effusive love the postal workers show to the not-always-so-friendly students. An anonymous student I spoke to said, “I think a lot of students are rude to the [postal employees].”

Feelings are mixed when it comes to the post office.

“I don’t really have and strong feelings one way or the other. I’ve never had a problem with [the post office],” junior Natasha Clay said.

Not all students, however, are as ambivalent as Clay.

Sophomore Michael Woolslayer became rather passionate: “Inefficient,” he said in summation. “I also don’t think they deliver mail on Saturdays, even though they are supposed to. I’ve never once received mail on a Saturday, and there’ve been many times when I have expected mail to arrive on a Saturday.”

Sophomore Jess Johnston also has gripes about the weekend services, saying “I hate that I can’t really get packages on the weekends. Clearly no students are making it out to the post office before one on a Saturday.”

There are a variety of reasons that the post office may be experiencing an extra bout of

structure.

“Son, who has written scripts for ‘The West Wing’ and ‘Law and Order,’ tells a story that might best be told through the eyes of a camera, not in a large theatre,” Dixon said. “We won’t be going for realistic effects because the main focus will be on the relationships between the characters, so the audience will see the actors move from one location to another as time jumps back and forth in the play.”

Senior Sara Strehle, who most recently directed “Ragtime,” brings the set close to the audience as set designer, and Tim Kaufmann orchestrates the necessary fast scene changes.

“The scenes alternate between the events leading up to the kiss and the events after the kiss,” Isaacson said. “For example, in one scene I might be drinking wine and joking around with Callie and in the next scene I’ll be sitting in a wheelchair barely able to move.”

The cast and crew definitely put in preparation time. An intensive care nurse visited rehearsals to provide a hospital atmosphere and to help the actors understand how a serious head injury would affect the mind and body. Philip Bennett, a guest artist who visited from California, taught the “system” Dixon uses to direct “Stop Kiss.”

“We incorporated a different approach to acting with this production, using the latest development of the Stanislavsky system,” Dixon said. “He developed

See **‘Kiss’** + page 11

Golfers prepare for campus open

BY ALEX ELY
THE FLAT HAT

Kappa Delta will host its 11th annual Campus Golf philanthropy event tomorrow, beginning in the Sunken Gardens. Since the sorority first started sponsoring the event, it has proved to be one of the most popular and entertaining Greek philanthropies, as well as a great fundraiser for Prevent Child Abuse America and the local Avalon Women’s Shelter. The event is open to students, faculty, staff and alumni of the College.

“Our chapter is proud of the fact that we have such a successful philanthropy event year after year, and very thankful to the campus and community for the continued support,” senior Dorothy Williams said. “It is so much fun to see so many members of our community come out and enjoy a day full of ‘golfing’ ... if you can call hitting tennis balls across the Sunken Gardens golf.”

The National Office of Kappa Delta requires that each chapter participate in “The Shamrock Project,” which benefits Prevent Child Abuse America, a charity that was founded by a Kappa Delta member in the 1970s, but how the money is raised is up to the individual chapter.

“We used to also have a 5k race, a haircut-a-thon and a cappella concerts.

Last year we decided to just do Campus Golf,” junior Kathryn Zapach said.

Zapach is in charge of the event this year and was therefore given the title of “Shamrock.”

The event has grown by leaps and bounds since its inception 11 years ago, with the number of participants increasing from a few hundred in 1995 to 1,200 last year.

“We’re expecting such a big turnout this year that we’ve had to add another hour onto the event and have teams leaving every five minutes,” junior Catherine Chu, who held the Shamrock position for last year’s events, said. “We raised \$6,427 last year, and this year we’re hoping for \$10,000.”

The event consists of three 9-hole courses, one of which is all new this year due to the various construction projects around campus. The sisters of Kappa Delta are given the job of caddying for each team.

“From our side it’s a lot of work. But it’s really fun caddying for teams because a lot of people are so awful at it. Trying to hit tennis balls with a golf club all day can be pretty frustrating, but also pretty amusing. Most of the time people don’t keep score because it’s so difficult, so it’s hard to determine a winner,” Chu said.

One of the most popular aspects of Campus Golf is the teams’ costumes.

“We strongly encouraged teams to dress up,” Zapach said. “Last year we had ninja turtles, a person wearing a giant milk carton costume and a cereal box team. I caddied for alums last year who dressed up like pimps. They drove all the way down to campus from New Jersey; that’s real dedication to travel that long to play ‘golf’ for an hour.”

Catherine Chu added: “People get really creative with costumes. Matching outfits are always popular, and we give prizes such as gift certificates to the best dressed team.”

Unlike other philanthropy events on campus, Campus Golf also boasts a large contingent of faculty and staff participants. Vice President for Student Affairs Sam Sadler, who is scheduled to participate again this year, reflected on the experience he had during last year’s Campus Golf.

“Last year both President Sullivan and I participated,” he said. “What made last year distinctive was that the group (men and women) with whom I was to play surprised me by showing up dressed as me — sport coat, tie, glasses, gray hair and all. After we played, one of our foursome had to give an admissions tour. So we all went to explain why she was dressed the way she was. To this day I still wonder what that group must have thought. My hope is that they thought how cool it was that we were enjoying each other as much as we obviously were and that would all do something together in support of a cause.”

Everyone involved, particularly the organizers, are extremely optimistic about this year’s event. “Hopefully the weather will be nice like it was last year, although there were a lot of puddles on the Sunken Gardens last year, which just makes for more fun during the day,” Chu said.

See **GOLF** + page 11



COURTESY PHOTO • CELESTE MCNAMARA
Dan Piepenbring gives Juliet new meaning.

Group condenses Shakespeare

BY LAURA ALLEN
THE FLAT HAT

Starting next week, students can catch “The Complete Works of William Shakespeare (Abridged),” in the University Center. Official show times are Feb. 21 to 23 in the UC Commonwealth and then again on Friday, Feb. 24 in the UC Chesapeake. The show starts at 8 p.m. and tickets are \$3.

“The Complete Works” is a medley of Shakespeare’s works and will include all 37 plays and 154 sonnets. The show is composed of three actors and all will conclude in less than two hours. Sophomore Dan Piepenbring, senior Matt Draper and sophomore Brent Schultheis are starring in the production under the direction and stage management of juniors Celeste McNamara and Jane Kennedy. The close-knit group began rehearsal in September and is still in the process of making some last-minute revisions to the script. Changes and revisions are important to the action of the play, which uses serious Shakespeare as a foundation for running off on tangents of improv. Absurdity, humor, exaggeration and drama are all key elements in the play. It has a little of everything — literally.

Unlike the annual Virginia Shakespeare Festival’s production of “The Complete Works,” this is geared directly at the College community and our generation. Included are references to block meal plans, College President Gene Nichol, Family Guy and Facebook.

“It’s important to convey to people that this is not stuffy Shakespeare. It’s a lot more improv theater and sketch comedy ... definitely on the pulse of the College,” Piepenbring said.

The use of improv will require direct interaction with the audience.

“The show will never be the same two nights in a row because it depends in large part on audience participation and our relationship to the audience,”

Draper said. “It is very much an active audience show.” Draper, Piepenbring and McNamara agreed that people who wouldn’t ordinarily come to see Shakespeare will enjoy this.

When asked about what types of problems arise with a play as fast-paced and chaotic as this, McNamara laughed and explained the challenge of costume changes, especially for Piepenbring, who plays all of the female roles. The need for an innovative means of changing dresses and wigs quickly allowed creativity to

See **SHAKESPEARE** + page 10

Disgruntled students complain, bond over campus post office service

pressure these days. With campus security in question, UPS is no longer allowed into residence halls which increased the bulk that would otherwise be handled by the expedient men in brown. Additionally, the gouging prices at the bookstore and the piecemeal selections at smaller student-to-student book sales have students going to online retailers to get the best bargain for books.

Sophomore Liz Buremen acknowledges a clear problem.

“I mean, with what they have, they’ve been pretty efficient, but if I’m in a hurry, I’ll wait to pick up a package until I have five to 10 minutes of free time, especially if it’s during the lunch hours,” she said.

The post office has added some improvements, according to sophomore Robyn Davies. “I mean it gets crowded, but I think things are run better than they were at the beginning of the year,” he said. “I like that you

can ship stuff through FedEx and UPS now without having to have it delivered to your dorm.” Touché.

If nothing else, the lines at the post office bring the student body together. Random acts of kindness spring up as students save spots in line, watch bags and food containers while their new friend goes for a much-needed bathroom break or to get a candy bar for sustenance. While it is true that the system can’t possibly be at its most efficient, don’t let the eternity in line take away the excitement of a care package or new eBay purchase. As we are now a full month into the new semester, it seems the crisis at the post office won’t be going away any time soon. So it’s best just to roll with the punches and be extra nice to the postal employees.

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. She has two eBay purchases waiting at the post office that she may not get after this article.

Variety Calendar

Highlights of the week

— compiled by jeff dooley

Poetry lecture

♦ Feb. 21, Dr. John Kerr will give a lecture titled “The Lens of Night,” which is designed to examine the relationship between science and religion as seen in English poetry from the 1500s-present day. The lecture will be held in Bruton Parish House and will begin at 7:30 p.m.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ This week provides a number of great concerts within driving distance. Tomorrow night, at the 9:30 Club in Washington, D.C., The Veronicas play with October Fall and Jonas Brothers. Doors open at 6:30 p.m. If you can’t make it to that show, the same three bands play Feb. 24 at the NorVa nightclub in Norfolk, Va. Doors for that show open at 6 p.m. Feb. 19, Dead Thoughts Memory plays the NorVa with We Were Gentleman, Left to Vanish, Amaranthine, Prayers for the Dead and Anno Domini. Doors open at 6 p.m. INXS comes to Chrysler Hall in Norfolk, Va. Feb. 20 with Marty Casey and the Lovehammers. Doors open at 7 p.m. Feb. 21 night, Flogging Molly plays with The Briggs, the Dead Pets and Lemonface at the 9:30 Club. Finally, for a concert that is close enough for anyone to go to, Duncan Sheik comes to the Kimball Theatre on DoG Street Feb. 23.



Hulabaloo

By Nate Loehrke

Horoscopes



Aquarius: Jan. 20 - Feb. 18
Sorry about last weekend. It turns out that when you play strip poker with DMV employees and you win, you’re actually losing.



Pisces: Feb. 19 - March 20
Talk about lucky. You are going to have a fantastic week, Pisces. Just don’t tell Aquarius, Leo, or Scorpio. Theirs won’t be that great.



Aries: March 21 - April 19
The God of Wine is punishing you for your complete disregard of the sacred vow of moderation. That headache’s not going anywhere soon.



Taurus: April 20 - May 20
There is definitely a market for cheap massage therapists at this school. Corner it, and you could see the cash start to roll in.



Gemini: May 21- June 21
The rickshaw industry is another uncornered campus market. One ride on one of those babie and people will never want to walk anywhere again.



Cancer: June 22 - July 22
If you’re looking to shake things up a little bit, then stage a big fight with people you know in one of the cafeterias. That could be fun.



Leo: July 23 - Aug. 22
So maybe the all-you-can-eat Chinese buffet didn’t win your Valentine over the way you would have liked. But there’s always next year.



Virgo: Aug. 23 - Sept. 22
A spooky campus run-in will change your views on ghosts. Mostly because your previous view centered around Casper. And a little bit because of ‘Ghostbusters.’



Libra: Sept. 23 - Oct. 22
Help create a line of campus celebrity action figures. Instead of playing with Barbies and G.I. Joe’s, kids could play with a miniaturized Gene Nichol.



Scorpio: Oct. 23 - Nov. 21
Endear yourself to your living companions by responding to all comments and questions with a question of your own. It’ll make you seem more intellectual.



Sagittarius: Nov. 22 - Dec. 21
Sagittarius, when are you and Virgo going to get together? You’re the brave archer, she’s the seductress in silhouette. It’s a match made in heaven.



Capricorn: Dec. 22 - Jan. 19
If you don’t have an abundance of air fresheners in your room already, then get some immediately. Your love life will soar because of them.

..... compiled by jeff dooley

‘COMEDIENNE’

FROM PAGE 9

for “Washington, D.C., Comedienne of the Year” for her work on that tour.

Brown has been praised for her versatility and for her use of original facial expressions and body gestures to back up her comedic material. She has appeared on BET’s “Comic View,” Comedy Central’s “Comic Groove” and many other programs. In addition to television, she has appeared in movies and music videos. Looking ahead, Brown is planning a one-woman show, “Confessions of a Suicide Diva,” which is scheduled to go on tour next spring. In December

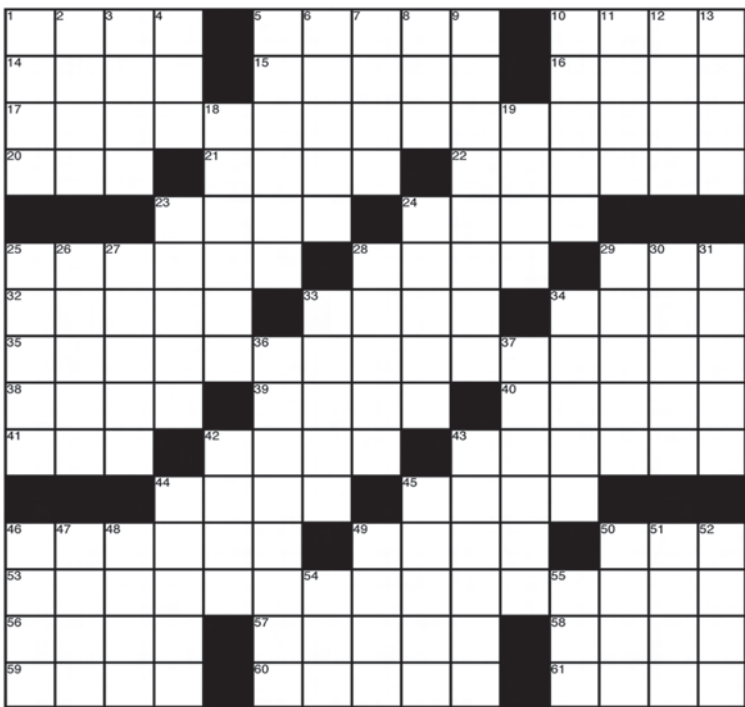
2006, Brown will perform on “The First Amendment Stand-up,” airing on the Starz In Black cable channel.

Brown has performed at colleges and comedy clubs across America as well as in Europe, Asia, the Caribbean and Latin America. On top of all that, Brown is the author of a weekly column, “Between the Sheets,” which is described on her website, www.cocoabrown4life.com, as “a look into the minds of modern black men and women.”

“Once I get rolling, I feed off my crowd, I love bringing them into my world,” Brown wrote on her website. “I believe in being able to give the crowd what they want; and I’m able to take my set in any direction at the drop of a dime.”

Brown’s performance at Lodge 1 will be free.

Crossword Puzzle



ACROSS

1. Worrisome car sound
5. Rant and rave
10. Part of a Racine play
14. Patent prerequisite
15. Nintendo’s Super ____ Bros.
16. Polo Grounds replacement
17. Start of a story? (1977)
20. Ring count
21. Some floor votes
22. Deem appropriate
23. Mitchell’s plantation
24. Winter Palace resident
25. Flattering, in an oily way
28. Nitty-gritty
29. Director Craven
32. Lofty abode
33. Take to the cleaners
34. Flu fighters
35. More of the story? (1987)
38. Sooner city
39. Chablis sediment
40. Nomadic mob
41. U.S.P.S. employee’s beat
42. The Carpenters, e.g.
43. Carpenter’s need
44. Like many a cellar
45. It may be struck
46. Cousin of a guinea pig
49. Sal’s canal
50. Dickens alias
53. End of the story? (1964)
56. Uncle of Enos
57. Labor leader’s cry
58. Trading center
59. Peccadilloes
60. Photo finish
61. “Nolo,” e.g.

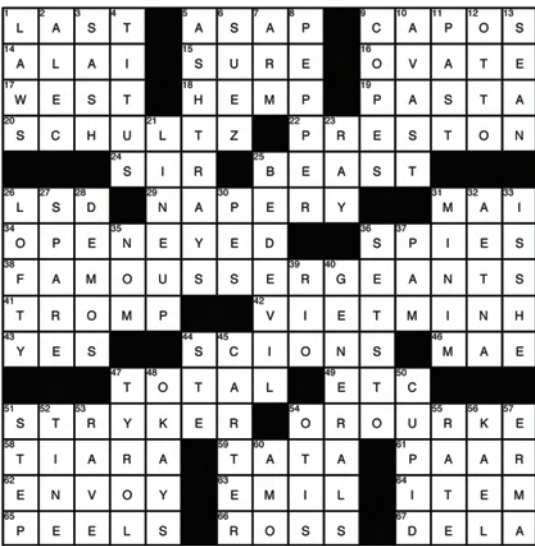
DOWN

1. Early Briton
2. Like some threats
3. Broadway brightener
4. Dentist’s administration
5. Like wet ink
6. Roberts or Tucker
7. Ogres
8. Hope/Crosby film destination
9. Greek dish
10. Late bloomer?
11. Dish maker
12. Garr of “Tootsie”
13. Magi origin
18. Canine’s coat
19. Sans ice
23. Simple chord
24. Goes like the dickens
25. Onetime cohort of Rather
26. Intended
27. Ava’s second
28. Choral work
29. Spooky
30. Eat at
31. Not as dotty
33. Causing sticker shock
34. Sling ammo yields it
36. Bauxite
37. Beer, at times
42. Numbers to crunch
43. Evening affair
44. Some showdowns
45. Brooklyn institute
46. “Ah, me!”
47. Mongolian expanse

48. It’s within your range
49. Put out
50. False god
51. Meanie
52. Epsilon follower
54. Some trial evidence
55. Bart Simpson, typically

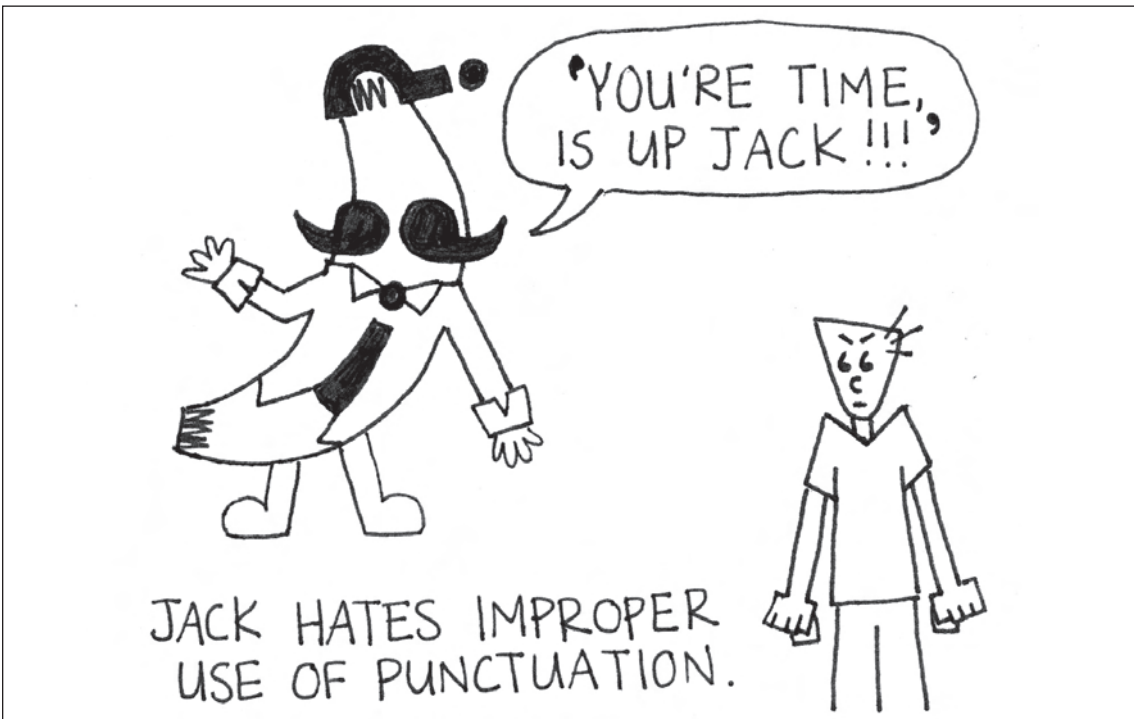
Source: The New York Times

Last Week’s Solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G. Shannon

SHAKESPEARE

FROM PAGE 9

flourish on the set. Since people have been added on as part of the stage crew, for the sole purpose of assisting with the changing of costumes.

Members of the group said they are excited to perform and ready to entertain. They all admit to being great friends outside production. The show

has allowed for even greater growth in chemistry between the actors, which, according to McNamara, is why the show works so well. It seems to have been a growing experience for all those involved, giving the actors and stage people alike the chance to explore the depths of Shakespeare and their own creative realms.

“We think, humbly, that it is the funniest thing that has ever been conceived by humankind,” Draper said.

Williamsburg develops real local live music scene

Folk-rockers Eddie from Ohio have built a dedicated following despite not actually being from Ohio

BY JOHN BRAME
THE FLAT HAT

Progressive folk group Eddie From Ohio will be playing a concert in the Williamsburg Library Theatre. The show will be on Thursday, Feb. 23 at 7:30 p.m. This will be EFO's fifth concert in the Library Theatre since 1998, and the library program support director, Patrick Golden, said they have been very enthusiastically received in the past.

Although EFO fits into the progressive folk/folk-rock category, this label is a compromise. Critics have said that EFO's music is driven by their energetic songwriting, playing and singing rather than by the dictates of folk music. On the band's website, music reviewer Bob Doerschuk describes the band's newest album, "This Is Me," as a collection of songs "that range from thoughtful to joyful, from the ridiculous to the sublime."

Incidentally, "This Is Me" was EFO's first album recorded with producer Lloyd Maines, the producer of the Dixie Chicks' Grammy Award-winning album "Home" (2002).

Doerschuk described EFO's sound as "streams of music rushing over the common ground of folk and rock." Other critics have also applauded the smoothness, crispness and energy of EFO's vocals and instrumentation.

The band was formed

in 1991. Three of the band members — Robbie Schaefer, Michael Clem and Eddie Hartness — attended James Madison University. Julie Murphy, a high school acquaintance of Robbie's and now the band's lead singer, was a student at Virginia Tech. According to Doerschuk, Murphy and Clem went out to hear Hartness play solo one night, and started singing along, planting the idea of EFO in Clem's mind. In fact, the group's strong vocal harmonies would become one of the most praised features of their music.

When asked to describe EFO's music, Schaefer replied, "I've always felt that describing our music was best left to others."

"One of the better concise descriptions I've heard recently was 'hard folk' — I think someone coined that in an article they did on us. Not bad," he added.

"Other descriptions of EFO's music include 'psycho folk,' by Cleveland's Plain Dealer, and 'folkternative,' by Entertainment Weekly.

Actually, Schaefer said that it is he who is the band's "resident folkie." He added that Clem started out with a rock background, listening especially to the Beatles.

"Eddie listened to a lot of Rush and Red Hot Chili Peppers, although his parents were classical music teachers, so that had a big influence on him as well," Schaeffer said. He also said that Murphy "grew up on a steady diet of show tunes,

Barbra Streisand, etc." Schaeffer also added that their influences remain very fluid.

According to Schaeffer, the four of them have a friendship that goes beyond the band.

"We really do love making music together," he said. "I think that shows on stage as well and is why our live performances have been so popular over the years."

Golden commented that EFO's concerts "really do cross generations." They can appeal to both old and young.

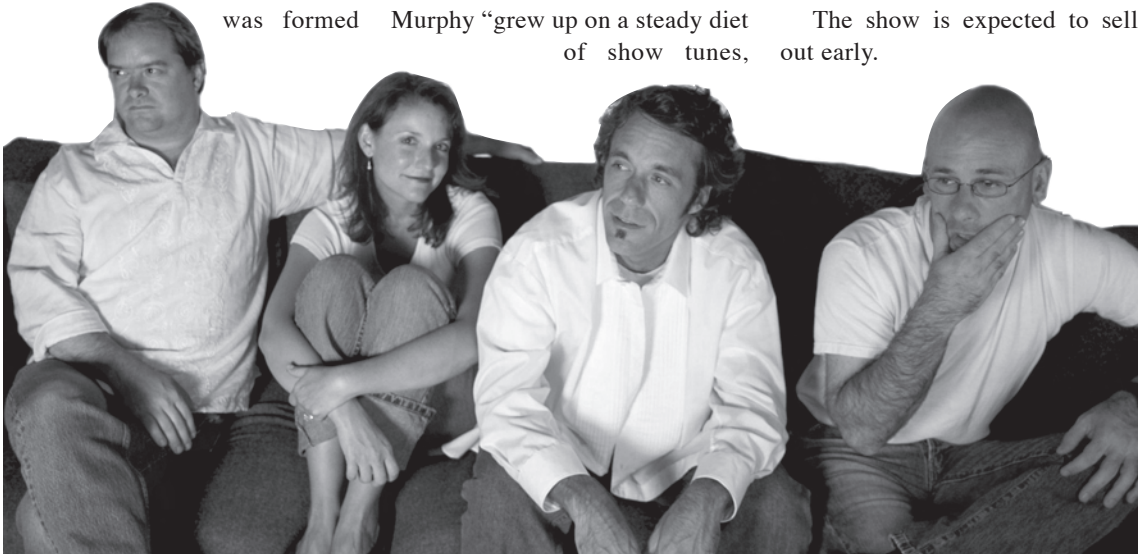
"We do indeed love playing in Williamsburg," Schaeffer said. "Before every show there we walk into town and forge our set list in iron over an open fire, and take pictures of each other in the stockade, and dine on hard tack and hard cider, you know, just to get in the mood. Seriously, it is a wonderfully intimate theatre and the shows are always special."

Golden agreed that the Library Theatre is a great place to see EFO.

"You can get real close to the performers," he said. "We only seat 268 people, so you're never further than 10, 12 rows from the stage." He added that the theatre has a good sound system.

The Williamsburg Library Theatre is inside the Williamsburg Regional Library, 515 Scotland St., a couple of blocks down from the Green Leaf and Paul's Deli. Tickets are \$14 with a student ID, \$20 without.

The show is expected to sell out early.



COURTESY PHOTO • WWW.THEGREYEAGLE.COM

GOLF

FROM PAGE 9

"I am a senior this year, making Campus Golf 2006 my fourth Campus Golf experience, which is very exciting," Dorothy Williams said. "I know that I, and all of my sisters, are looking forward to

another fun-filled and successful day of campus golf on Saturday."

Sadler also spoke equally fondly about what the event brings to the campus community.

"It's a great event," he said. "It brings the campus together in an activity that is fun. That's a benefit in itself. At the same time, of course, the proceeds from the event support a very deserving cause."

'Kiss'

FROM PAGE 9

'active analysis' [in which] technique, communion and action take precedence over playing emotional states."

Active analysis requires the actors to improvise key moments before learning lines in order to flesh out the past of the two

women and the underlying subtext of the scenes.

This play is particularly relevant at a time when a movie about two men in love, "Brokeback Mountain," is generating discussion and debate.

"Because the incident in the play happens to women other people think of as 'straight,' I think it's more accessible than if it happened to women living their

lives as lesbians," Dixon said. "Above all, this is a love story, and we hope the audience will see that love happens between two people, regardless of the labels society wants to put on us."

"Stop Kiss" is part of Lambda Alliance's celebration of "Love Month" and runs Feb. 23 to 25 at 8 p.m. and Feb. 26 at 2 p.m. at PBK. Tickets are \$5 for students and \$8 for general admission.



COURTESY PHOTO • WILLIAM AND MARY THEATRE

Callie (junior Whitney Myers) and Sara (senior Jennifer Isaacson), find themselves united by something deeper than friendship and challenge conventions with their love in "Stop Kiss."

BY STEVE AUSTIN
THE FLAT HAT

Alt-pop singer-songwriter Duncan Sheik will perform at the Kimball Theatre on Thursday, Feb. 23. Sheik is currently on a nationwide tour to promote his latest album "White Limousine." Tickets are currently on sale for \$17 for the 7 p.m. show.

Sheik remains best known for his self-titled album that went gold in 1996. It featured the single "Barely Breathing," which was in the Billboard Hot 100 for 55 weeks, making it the fourth longest-running single in the chart's history.

After "Barely Breathing," Sheik came out with modest hits with "She Runs Away" from his self-titled debut album "Duncan Sheik" and "On a High" from his fourth album "Daylight" in 2003. However, many critics still deem him a one-hit wonder, due to the unmatched popularity of his debut single.

Raised on Hilton Head Island, S.C., and a graduate from Brown University, Sheik began his musical career as the lead guitarist in a college band with classmate Lisa Loeb. Soon after working on his vocals, guitar and piano work, he headed west after graduation where he signed with Atlantic to release his first album.

Over a decade and four albums later, Duncan still writes, sings and is currently doing a national tour with stops such as the Lincoln Center in New York City, the Kimball and nearly 40 other venues across the nation in January and February alone.

The Kimball Theatre certainly stands out among Sheik's other larger, more prestigious venues.

"The Kimball Theatre came about from [a local radio station]," Sheik's manager Jerrod Wilkins said. He added explained that the radio station had supported Duncan and asked if he could play a show that they were promoting. "It sounds like a nice venue," Wilkins said. "Provided the show goes well, we could stop in every year or so."

The Jan. 27 edition of The Dallas Morning News called his performance there in January "honest, graceful and at times intense." Backed by a full band, Sheik plays songs from his back catalogue while concentrating on those from his latest album "White Limousine" which "translated exceptionally well onstage," The Dallas Morning News wrote. Jim Boggia and David Poe are featured in supporting acts.

The News gave his performance a decidedly positive review. While they did comment that, "He's hardly a commanding singer," they also acknowledged that he has ample range, such that his "voice revels in dynamics."

Most of his performance comes from 2006's

"White Limousine," which features Sheik's first foray into political views. "My politics are known," he says. Sheik, a Buddhist, has participated in and started several humanitarian projects across the world for hurricane relief, women's issues and helping the homeless. "I've resisted putting those thoughts to music until now," he said. "But there's a point where not doing so seems irresponsible."

Sheik goes a long way to address interesting, compelling issues with his lyrics, such as consumerism, possible hypocrisy within the current American political climate and others. He even targets President George W. Bush with lines like: "Who's the smart guy at the wheel/ We're running out of gas/ He likes to wear a flight suit/ And fly around for laughs." This political awareness may come off as forced to listeners, however, given the previous focus of his lyrics on dejected romanticism.

Only a quarter of the album is comprised of his new politically-charged songs. The other bulk of the album has followed in the footsteps of his earlier work.

And though Sheik might indeed play "Barely Breathing" at his performance, his audience will easily see how much he's grown as an artist from his debut over a decade ago.



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That Guy: Bob Brant

By TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

Some of you may have avoided the mushy love stuff this past Tuesday, and the same is sort of true for this week's That Guy, who spent his Valentine's Day rockin' out with his roommate at the NorVa. But don't go thinking Bob Brant is all hard-hearted. He is super cool, as his SAE brothers can attest, and loves kids. Ladies, eat your heart out. This week's stud talks to us about his adventures in the Fatherland, living under his roof and how he would put his vocal chords to good use.

As a member of Sigma Alpha Epsilon fraternity, how did you feel about your fraternity being kicked off campus?

It's a shame that it happened, but we all got through it pretty well. I live in King and Queens [apartment complex] and my roommate Chuck [Varnell] is in SAE, and he's been my best friend since freshman year. A lot of [the brothers] live in King and Queens or in the area, so living off campus is honestly better than living in the units. There's no dirty frat house, and we still have the same amount of fun.

Since you live in King and Queens, how do you feel about Gladys Victor, your landlady?

I've got to be honest, I hate her, too. She's a pretty miserable landlady. But I try to avoid talking to her as much as possible. Everybody else is really cool. We have a whole lot of fun over there. I get along really well with people there; like I said, I know half of the people there [because they're my SAE brothers].

Well, you got to really get off campus one semester when you studied abroad in Munich, Germany. What did you study there?

Well, I'm a German and government double major. I enrolled through this program called Junior Year in Munich, the oldest German study abroad program in America. As a JYM, you can enroll in the University of Munich and take literally any class you want. There's one language class that you're required to take and then I took a class on Bavarian history because I wanted to learn more about that. I took a class on anti-Semitism and anti-Judaism, which was interesting hearing about

from a German perspective because it's kind of a taboo subject over there. I also took a class in art in Munich. We had a professor come and meet with us and take us around the city to all different museums and buildings and talk to us about the architectural styles; it was like an art survey course, only in Munich. I got to learn all sorts of things about German society and culture, and I got to meet tons of interesting people.

So since you are a German and government double major, do you think you are going to do something related to politics in Germany after you graduate?

I don't know; this is the "scary question." For a long time I was thinking that I wanted to get a job on Capitol Hill. I worked for someone in Congress, and I interned with a lobbyist last year before I went to Germany — that was really cool. Just recently I met up with one of the recruitment counselors for Teach for America and decided I was going to do that. There's a whole application process, and you have to get invited back for an interview. At the end, if you make it, you can put your preference [of where you want to teach]. I'd probably pick [Washington] D.C., just because "that's where William and Mary goes to work after graduation." All my friends are there, so I'd probably want to move to D.C. or somewhere nearby. [For teaching], you write down what you prefer to teach, but they put you where they need you. I think it might be difficult [to teach an unfamiliar subject], but that's the appeal, it's a challenge. And I love kids, that's one of the things in this program that appealed to me.

You've described yourself as very into music, and I noticed you have your iPod with you. What are you listening to right now?

I'm one of "those people," the pretentious-looking people with an iPod. People yell my name out and I don't hear them, and I feel really bad afterwards. I listen to a lot of different music. Do you know that Wilco is coming? I love Wilco. I found that out last night, and I freaked out. The music I listen to the most, if you could put it into a genre, is the "emo" genre, which is taking the nation by storm. Love it or hate it, I guess. I don't know, I listen to a different band every month.

Patch, pill prove pragmatic

In case you haven't noticed all of the posters and fliers around this week, it was Sexual Responsibility Week here at the College. Health Outreach Peer Educators and other groups have been encouraging us to stay safe and smart about our sexuality with

BEHIND CLOSED DOORS



Kate
Prengaman

tips on dating, condom-grams and guest lectures. My personal favorite was the ironically-named program just for men, "Better sex in 15 minutes." I guess everybody has to start somewhere. But, in all seriousness, sexual health and responsibility are important things for us to be thinking and talking about, not just this week, but all year long. And so, in the spirit of jumping on the bandwagon, I'm going to join in the educational rampage this week. Welcome to Contraception 101.

These days, most women who use contraception use a hormonal method of birth control. In a wide variety of forms including pills, patches, shots, insertable rings, the female hormones of estrogen and progesterone are controlled in the body to "trick" it into believing that it is already pregnant, so that no ovulation occurs. Currently, two different hormonal regiments are available, the traditional estrogen and progesterone combo, and a mini-pill that uses only progesterone. Estrogen functions to prevent the development of the release of an egg, while progesterone thickens the mucus lining of the cervix to hinder sperm movement, and alter the uterine lining so that if an egg were fertilized, it would be unable to attach to the uterine wall.

Oral contraceptives, or the pill, come in a dazzling array of brand names and compositions. The balance of the hormones vary, so sometimes it takes a few tries before you find one with a chemistry that works with your chemistry. Relying on the pill as your primary form of birth control requires taking it every day, as close to the same time as possible. Although the overall rate of pregnancy for women relying on the pill is three out of 100 annually, the rate decreases to three out of 1000 every year for those who take their pill every day.

If you miss a pill on a regular dose prescription, take it as soon as you remember, and then take the next one on schedule. If you forget two, you can get back on schedule by taking one when you remember, one a half day later, and then back on schedule, but it is recommended to use a back-up method of contraception for a few days. If you are on a low dose or progesterone only pill, missing a day, or even half a day, lowers the pill's effectiveness, and you should use a back-up method for a few days. Also, it is important to remember



when you go on the pill for the first time, you need to use a back-up method for a few weeks while your body adjusts to the hormones. Finally, other medications, like antibiotics, can reduce the effectiveness of the pill, so use a condom if you are taking them.

If taking a pill every day isn't something easy for you to remember, luckily for you there are plenty of other options (these days). The patch is a square adhesive you place on your hip, butt or chest (not breasts) that releases the same hormone combination. After a week, you remove it and place on a new one. For maximum effectiveness, you want to minimize the patch's exposure to sunlight, as well as tanning beds and electric blankets. If the patch doesn't sound appealing, the Food and Drug Administration has recently approved a ring, which is inserted into the vagina and releases the hormones directly for three weeks, after which is it removed for a period, and then replaced by a new one. You can have sex with it in, or take it out and then put it back after intercourse, if you prefer.

Finally, if you're not taking any of the above contraceptives, you need to know about Plan B, a post-coital contraceptive also known as Emergency Contraception. If you have unprotected sex for any reason, broken condom, rape, whatever the circumstances are, Plan B, taken within 72 hours, cuts your chances of getting pregnant by 80 percent. The pill contains the same hormones as regular birth control but in an overdose. Also, if you don't have access to EC, taking several birth control pills at the same time can have the same effect. However, now you can get EC in advance from a Planned Parenthood doctor to have on hand if you or any of your friends ever need it.

However, all of the following contraceptives require a doctor's consultation and prescription. Any questions about complications, effectiveness and what is best suited to your lifestyle should be directed to your doctor. And now, at the Health Center, you can make an appointment to talk to a doctor about birth control for only \$5, no exam necessary. So, if you're considering using a contraceptive, all of the above methods will prevent pregnancy to all but one to three women out of 100 in a year, or better.

Kate Prengaman is The Flat Hat sex columnist. She did her research for this column on the websites for WebMD and the FDA.

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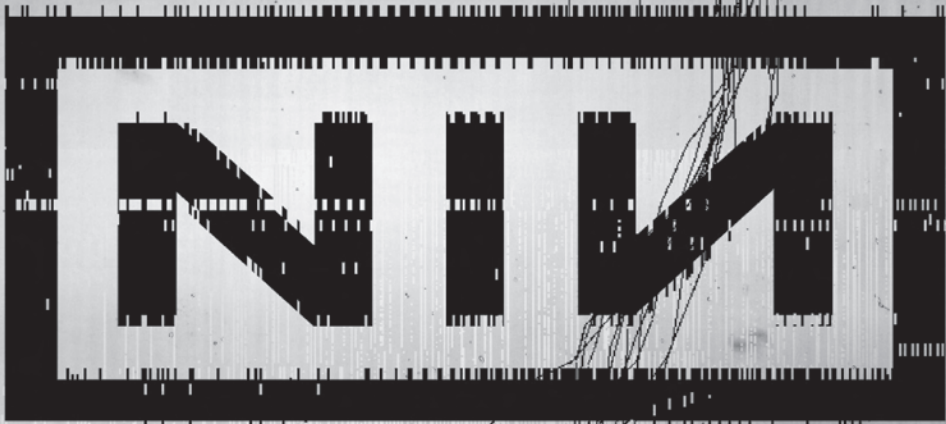
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REVIEWS



No more Gary?
Sirius-ly?
See GOSSIP, page 14.

FORD FUMBLES IN NOT-SO-GREAT ‘FIREWALL’



COURTESY PHOTO • SAMUEL GOLDWYN FILMS LCC

Harrison Ford (LEFT) stars as Jack Stansfield, a security executive forced to rob his own bank in order to save his family, in the new thriller “Firewall.”

By **BETH SUTHERLAND**
THE FLAT HAT

A movie starring the of-late elusive Harrison Ford is likely to garner close scrutiny, so no wonder Richard Loncraine’s “Firewall” could do naught but disappoint. Unfortunately, the script renders Ford a parody of his former self. It’s not so much that he’s too old for heroic roles; it’s more that the same kind of acting, coupled with a hopelessly formulaic plot and clichéd script, make his attempt to keep playing the same sort of characters a little ridiculous. It would be too harsh to say that he’s bad. He isn’t. The movie as a whole isn’t terrible either. It just isn’t especially good.

Because of human nature, there are archetypes. People tell the same stories over and over again (see: Joseph Campbell’s “Hero with a Thousand Faces”). This one may have abused the privilege. Typical bad guy gets insider to do his dirty work by threatening to kill insider’s family. Bank

robber tale: can’t go stale, right? Well... this one lacks the cleverness that would have distinguished it from its myriad of look-alikes. Sure, it deals with digital versus actual money — but even that kind of dehumanizing spin is a little bland. The characters flash around lots of high-tech gear and use them to do things that they couldn’t possibly do. It keeps the story flowing but causes some raising of eyebrows. The heavy reliance on binary action takes away from the actual action that could have occurred — and the incessant product placement gets a little annoying.

What really keeps this from being a grade-A movie is the script. While fun, it’s simply too darn predictable to be very good. It’s not even well-written. For example, one of the thugs in charge of keeping the family from escaping often exchanges dialogue with the wife. Every time he says something to her, he starts or ends the sentence with her name. “Don’t do that, Beth.” “Beth, just watch the kids.” “Stop asking questions, Beth.” This ridiculous redundancy not

only distracts from what he says, it also proves to be a red herring. The viewer wonders if this particular thug has ‘a thing’ for Beth. He doesn’t, so when they fail to engage in conflict, it’s kind of a let-down.

Ford’s secretary throws the viewer off as well. Actress Mary Lynn Rajs kub (“Punch-Drunk Love”) seems like she’d be a wonderful comedic actress, but her performance in “Firewall” is a bit offbeat. She always has a perturbed, confused look on her face and seems like she’s going to earn a few laughs or interact with one of the characters in some unique way. She never does. She just goes through the movie being weird — another red herring that leaves the viewer wondering, “What ...?” Still, she’s entertaining to watch and by no means gives a terrible performance. She even rivals Ford, who offers nothing the audience doesn’t expect. When he should show emotion, he doesn’t, and when he seems like he should be

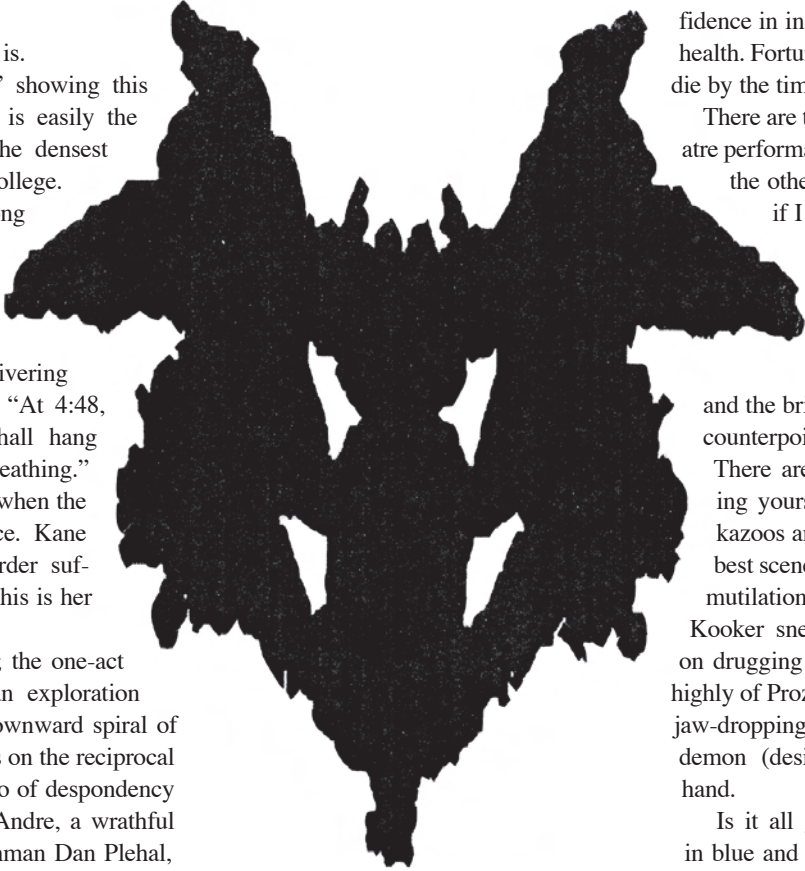
See ‘FIREWALL’ + page 14

Shocking, cerebral ‘4.48 Psychosis’ challenges

By **TRISTAN LEJEUNE**
FLAT HAT STAFF WRITER

Well it’s just crazy, that’s what it is. Sarah Kane’s “4.48 Psychosis,” showing this weekend in PBK’s studio theatre, is easily the most anti-narrative and possibly the densest play I have seen performed at the College. It opens with senior Roz Kooker, a long underused College actress getting a healthy amount of spotlight this year, spreading rings of Post-Its around the floor of Alex Besore’s ’60s MOMA exhibit set while delivering such poisoned fortune cookies as: “At 4:48, when the Desperation visits, I shall hang myself to the sound of my lover’s breathing.” The time in the title, by the way, is when the most suicides reportedly take place. Kane herself, a bipolar personality disorder sufferer, ended her own life in 1999. This is her last play.

Roz’s rant is only one of many; the one-act that follows is not a story but an exploration into the paranoia, alienation and downward spiral of depression, with particular emphasis on the reciprocal wave pool of grief and loss. The trio of despondency is completed by sophomore Peter Andre, a wrathful glare behind a J.Crew tie, and freshman Dan Plehal, hunched shoulders collapsing on a wounded heart. The three scream and pose, plead and curse, they



COURTESY GRAPHIC • WILLIAM & MARY THEATRE

pass the audience hopeless little notes. They trade roles, abandon selves and generally instill very little confidence in institutions and medications of mental health. Fortunately, we the audience don’t want to die by the time they’re done.

There are two kinds of obstinately concept theatre performances: one kind gives headaches, and the other kind cures them. And I’d be lying if I didn’t say that, under senior Cecilia Cackley’s enlivened, measured direction, “4.48” slowly relaxed the muscles around my temporal lobes. All three actors have a very pleasant cadence to their speech and the bright color scheme provides a needed counterpoint to the nihilistic subject matter. There aren’t nearly enough plays about off-ing yourself that contain juggling, balloons, kazooes and interpretive dance, ya know? The best scenes include a confrontation about self-mutilation (“No, it doesn’t relieve the tension,” Kooker sneers), an escalating ensemble piece on drugging the desolate (Kane thinks about as highly of Prozac as Tom Cruise does) and Andre’s jaw-dropping moments with a puppet of his inner demon (designed by Cackley herself) on his hand.

Is it all great? Well, what suicide is? Even in blue and orange single-act servings, bile-rich

See ‘4.48’ + page 14

Unsung hip-hop hero J Dilla leaves behind new album, large legacy

CRITICAL CONDITION



Nate Hipple

Last Friday the music world suffered a crushing blow when one of hip-hop’s most influential producers, J Dilla (Jay Dee), passed away. Dilla had been simultaneously battling health issues and recording new material at a frantic pace over the past few months, but he was laid to rest this past week only a few days after the release of his latest CD, “Donuts.” What is most tragic about his untimely death is that he had not yet received the critical praise or commercial recognition due to a producer of his genius.

As a member of both the Ummah and the Soulquarians production teams, Dilla had a hand in many classic albums, from A Tribe Called Quest’s farewell, “The Love Movement,” to Q-Tip’s solo debut “Amplified” to Common’s every-funky “Like Water for Chocolate.” Beyond that, Dilla had done production work for everyone from De La Soul to Busta Rhymes, Mos Def to Talib Kweli, the Roots to Erykah Badu. His unique production style has garnered the praise of

fellow producers from Kanye West to Pharrell Williams.

The Detroit native began to gain recognition throughout the late ’90s for his production work, leading up to his debut with Slum Village as a rapper/producer. After Dilla parted ways with Slum Village, he continued to pursue a solo producing career. His debut solo effort, “Welcome 2 Detroit,” came out a year later and started to catch on in the underground circuits. Featuring many hometown emcees, this disc set Dilla aside as a visionary producer ready to take the music world somewhere yet unexplored.

A year later Dilla hooked up with fellow producer Madlib to form Jaylib. The pair put out a debut album a year after that. These two phenomenal producers and emcees created some of the most experimental beats to date, building heavily off an Eastern palette.

Shortly thereafter, Dilla was forced to take a break to deal with a number of health issues, which slowed his release schedule. Late 2005

saw him touring Europe in a wheelchair. Dilla then drew upon hidden reserves of strength and planned a slew of releases for 2006; unfortunately, only one of these has been released to date.

The instrumental “Donuts” was released Feb. 7, just in the nick of time. Although Dilla passed away in the early morning of Feb. 10th due to kidney issues, he was able to see his latest CD make it to retail before leaving this world. In the wake of Dilla’s passing, however, it is important to move past mourning and to instead celebrate the beautiful music he left behind. Dilla put his heart and soul into his art and, as a result, will live on through his wide and varied catalogue.

Simply state, “Donuts” is one of the finest collections of beats to date. Featuring wonderfully chopped and spun soul samples over tight rhythms, this album is a classic waiting to be born. Each song is both instantly accessible and layered, and at roughly one-and-a-half minutes per track, the 31 tracks fly by,

encouraging repeated listens. Repeated listens are necessary, too, because this CD always has new depths to explore. Production fans will find no complaints in this perfectionist’s paradise. These grooves provide plenty of material for fans to spend hours dissecting.

One of the marks of a masterpiece is that someone completely ignorant of the genre or style would also be able to enjoy the listen, and this is certainly the case with “Donuts.” Anyone who enjoys good music will be able to put this disc on, sit back and just ride the music. Each beat, bereft of lyrics short of the samples, has something to say — something to impart to the listener. These beats all have a definite mood for the listener to discover and enjoy.

This is a disc, however, that true hip-hop heads will treasure more than most. These beats are hard-hitting, vibrant and poignant. Each track will take the listener somewhere

See LEGACY + page 14



COURTESY PHOTO • MATADOR RECORDS

Belle & Sebastian settle into good ‘Life’

By **CONOR MCKAY**
THE FLAT HAT

Why would he even ask? My friend Kevin that is, as to whether or not I would take his extra ticket to see Belle & Sebastian. Seriously, why would he even ask? I suppose he might have bothered asking if it involved killing a man, robbing Fort Knox or maybe having to take a paddle boat across the largest ocean in the world to retrieve said ticket from a head-shrinking shaman of sorts. With the only catch being that I have to spend spring break at home and fork over a measly \$42, honestly, why would he even ask?

Well, I might be able to think of one reason. 2003’s “Dear Catastrophe Waitress” disappointed us both. Now, don’t get me wrong, it’s a good album, but it’s just not the Belle & Sebastian of old. Granted it blows both 2000’s “Fold Your Hands Child, You Walk Like a Peasant” and 2002’s soundtrack to “Storytelling” out of the water, but it just doesn’t match up to the utter brilliance the band so aptly displayed in “Tigermilk” and “If You’re Feeling Sinister.”

Wait, wait — let me take a step back. Did I just write that “Dear Catastrophe Waitress” was a disappointment? Shit. Let me rephrase that. “Dear Catastrophe Waitress” was the rebirth of a fading band from an unfair “peaked-too-early” death, bringing them right back to where they needed to be. With Stuart Murdoch taking the songwriting helm full-time, the lyrics retained the style and wit for which the band is known, while the bright production provided by Trevor Horn, who produced Tatu, the infamous faux-lesbian teen twosome, brought new life to their dying sound. The move from Matador records to Rough Trade/Sanctuary and the addition of shinier production allowed the band to refocus their sound and get back to where they once were. There, that’s better.

So why would this disappoint me? Well, the fact of the matter is,

the album is really poppy. Sure, this is what the band needed to get back into the swing of making good music, but I’m so partial to “Tigermilk” and “Sinister” that I find I never listen to “Waitress.” So yeah, I guess Kevin had a reason to ask, but recent developments show I couldn’t have made a better decision. Case in point: “The Life Pursuit.”

OK, so I took my time in getting to the album I’m actually reviewing, but it’s important to know where Belle & Sebastian have been to understand this album. First, the particulars: B&S are back with Matador records, the label under which they released each of their first five full-lengths and stacks of EPs, but this time around, they do it with renewed vigor. Belle & Sebastian spent their time away from Matador rebuilding confidence as Trevor Horn instilled in them that strength of sound they needed to recall their former selves. Their new producer, Tony Huffer, who recently helped Beck recreate himself on “Guero,” has given them the expanse of sound and stylistic freedom they needed to recreate themselves. “The Life Pursuit,” Belle & Sebastian’s seventh LP, rolls through several different styles and genres and showcases the band’s ability to stray from their signature indie chamber pop and still make great, great music.

This album is different from anything they’ve done before. Where “Tigermilk” and “Sinister” stick well to folksy confessionals with few exceptions, “The Life Pursuit” delves deeper into blues, bluegrass, 60s and 70s rock and sports a great variety of sounds, introducing significantly more synth beats and keys, and they do it very successfully. They have changed but not faltered, and much of the praise for this turn should be given to Stuart Murdoch, as he has managed to keep his lyrics as fresh and interesting as ever while changing genres left and right. He does a great job of mixing up his vocal renderings as well,

See ‘LIFE’ + page 14



SINGLED OUT
Belle & Sebastian — “Funny Little Frog”
From the *Funny Little Frog* single

B&S rarely skimp on the potential of a single (“Books EP,” anyone?) and this twee triad is no exception. “Frog” picks up where “Dear Catasrophe’s” “Cuckoo” left off and “Meat and Potatoes” finds the band exploring the “Sinister” sinews of S&M before finally taking a “Long Hard Look.”
— *compiled by kyle meikle*

WCWM TOP 10 ALBUMS

1. *The Life Pursuit* — Belle & Sebastian
2. *House Arrest* — Ariel Pink’s Haunted Graffiti
3. *Fly Low, Icarus! EP* — Cheap Seats
4. *Clap Your Hands Say Yeah* — Clap Your Hands Say Yeah
5. *Purple Blaze* — Ric Paul Ric
6. *Tales From Turnpike House* — Saint Etienne
7. *Elf-Titled* — Advantage
8. *One State Two State* — Light Footwork
9. *The Brave and The Bold* — Tortoise and Bonnie ‘Prince’ Billy
10. *They Mean Us* — Ladies

HOLLYWOOD GOSSIP

Oldman confusion gets Sirius

“Harry Potter” fans are up in arms this week over the news that “Batman Begins” star Gary Oldman may not be reprising his role as Sirius Black in the successful box-office series. Oldman, who appeared as Harry’s gruff godparent in last year’s “Goblet of Fire,” as well as 2004’s “The Prisoner of Azkaban,” is reportedly out of talks to paint it Black in the upcoming “Order of the Phoenix,” which is currently in production with British television director David Yates at the helm.



Kanye hear me?

Is TomKan the new TomKat? Apparently Kanye West can now be added to the list of people overwhelmed by newly baby-making Tom Cruise’s charms. Cruise was totally stoked when West agreed to write an updated “Mission: Impossible III” theme for the forthcoming action flick. (Moby and, uh, Limp Bizkit previously snagged that honor.) West recently picked up awards for best rap album, song and solo performance at the 47th annual Grammy awards.



Redford wary of Sundance

Hollywood legend Robert Redford (a.k.a. the “Sundance Kid”) is concerned that his Park City, Utah film festival — originally intended to give exposure to independent film and directors — is getting too big for its britches. Sundance celebrated its 25th year last month, and Redford is worried that the festival has been getting steadily out of control since its inception in 1979, with stars like Paris Hilton showing up simply to party.
— *compiled by kyle meikle*



Stewart welcomes second baby

“Daily Show” host and College alum Jon Stewart became a father (again) last week when he and wife Tracey welcomed a baby girl in a Manhattan hospital Saturday. Six-pound, nine ounce Maggie Rose Stewart joins 19-month-old Nathan in the Stewart household; a message on Comedy Central’s website assured readers that mom, dad, baby and brother were all “doing great.” The kids will no doubt be excited to see their dad take the stage March 5 as the host of this year’s Oscars.



WCWM 90.9 FM SPRING 2006 PROGRAMMING SCHEDULE	SUNDAY Mid.-2 a.m.: Chase Coleman 12-2 p.m.: Devin Oller “Pass the Hat” 2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed” 4-6 p.m.: Mika Mason “Naive Melody” 6-8 p.m.: Matt Blair “Big Book of British Smiles” 8-10 p.m.: Matt Sherrill “Pure Pop for Now	People” 10 p.m. - Mid.: Josh Specht and David Sievers	TUESDAY Mid.-2 a.m.: Russ Waddell “Aural Coprophilia” 2-4 p.m.: Emily Flowers “World Music” 4-6 p.m.: Kevin Bowman “Twin Spin” 6-8 p.m.: Taurin Barrera and Dan Siepmann “The Ebonic Plague” 8-10 p.m.: Keyan Shahdi “News Casual Acquaintance”	10 p.m.-Mid.: John Carriger and Chip Cotton “Chip and John’s Hybrid Show”	Calder and Abbie Pugh “Miercoles Gigante” 10-Mid.: Brian Kelley “Party O’Clock”	8-10 p.m.: Alex de Leon “Vinyl Archaeologies” 10 p.m.-Mid.: Sean Fox and Kristen Sincavage “12 Step Program”	SATURDAY 10-12 p.m.: Josh Allen “Untitled Radlo” 12-2 p.m.: Jack Charron “Veritable Cornucopia of Sound” 2-4 p.m.: Daryl Cameron “Dark Matter” 4-6 p.m.: Andy Beers and Dave McClendon “Massive Saxophone” 10 p.m.-Mid.: Kurt Bailey and Adam Kane “The Kiddie Hour”
	MONDAY 4-6 p.m.: Bohuslav Rattay “Colonial Classics” 6-8 p.m.: Clayton Carr “The Clayton Carr Show” 8-10 p.m.: Rachel Scheer “Ray-List” 10-Mid: Nate Loehrke and Andy Smith “Two Hours of Awesome”			WEDNESDAY 1-3 p.m.: Eric Van Orman “DJ Easter Egg Hunt Doin’ His Thing” 4-6 p.m.: Megan Vail “Week in Music” 6-8 p.m.: Graham Dezarn “Audiography” 8-10 p.m.: Steve	THURSDAY 12-2 p.m.: Bryant Mohns “Get Happy” 2-4 p.m. Rober Simmons 4-6 p.m.: Roy Lenn, “Power of Suggestion” 6-8 p.m.: Adam Burks “The Six O’Clock Hammer Party”	FRIDAY 1-3 p.m.: Patrick Donaldson 8-10 p.m.: Robert Simmons 10 p.m. - Mid.: Chris Larkum and Amy Shields “Get Ready To Live”	

‘4.48’

FROM PAGE 13

battering rams of frustration and sadness can wear a little thin. Some of the dialogue is simply too oblique, some of the scenes too spirit-obliterating. I found myself wondering if there was a central metaphor I was missing — if death is the first half of an analogy, I missed the second.

Suicide is an incendiary topic, particularly, well, here, and you won’t get this critic to object

to a play that relishes the sweet release of razors and ropes, but “4.48” is most interesting when it looks to the light beyond the dark. There’s a tinge of Chekhovian hope in the purity of death and the beyond, and suicide itself has never been treated with such vivacity; however, too much time is spent gazing into navels as dark as graves.

If you get tired of looking, just listen. Sound designer Rob Richards and sound operator freshman Chance Pemberton give us — hands down — the best recorded soundtrack a College show has seen in the past three years. It has everything

from the Ramones to Massive Attack (two from Radiohead) and plays like your iPod has gone insane. (I would have added “Girl, Anachronism,” but why quibble?)

If you go to “4.48 Psychosis,” you’ll see good performances, great design and bold vision. You’ll see an excellent discussion of the means and motives of self-annihilation. You could even see me, as I might be going back to try to wrap my head more fully around this pretzel stuffed with expired Zolof. The one thing you may not see is a reason to live.

‘LIFE’

FROM PAGE 13

expanding well beyond the timid, self-conscious, folky voice he used for so long. You still find nuggets that recall the past, but songs like the opener “Act of the Apostle Pt. 1” have Murdoch pulling blip synths and falsetto vocals straight from Radiohead, while he evokes Lou Reed in the gritty “Sukie in the Graveyard.”

The Belle & Sebastian who released “If You’re Feeling Sinister” a decade ago — one of my all-time favorite indie albums — are certainly not the Belle & Sebastian of 2006. The band has gotten so much better. True, they haven’t released another album that matches the success of “Tigermilk” or “Sinister,” but that’s fine. I would still much rather see them in concert now, with so many more tricks up their sleeves, than 10 years ago. They’ve aged well, and they’ve become more interesting with time. Look at Radiohead — sure, they haven’t topped 1997’s “OK Computer” nor 2000’s “Kid A,” but they’re still releasing albums, and every year they get more and more interesting; you can’t wait to find out what they’re going to do next, even if there’s no way they’ll outdo themselves. Belle & Sebastian have been around for awhile, and if they keep releasing albums like this, I’d love to keep them around a lot longer.

‘FIREWALL’

FROM PAGE 13

impassive or cool, he’s shaking with rage. Also, since the film centers around the fact that his family is very dear to him, it’s weird that he doesn’t show them much affection.

There is one gem shining through this gallant display of mediocrity: Paul Bettany, who may be credited with salvaging the movie and making it a fun flick. Though a stock character, he plays his role to a tee and seems to enjoy every minute of it. The colorful bank robber who’s hopelessly conniving and charmingly cool, Bettany exudes both danger and charisma. Just when he seems like he may be a nice guy, a

relaxation of the facial muscles into an expression of utter indifference lets the audience know that he’d just as soon kill Ford’s children as look at them. Though he can’t be credited for making them himself, his steely blue eyes add to the chilling aura of ruthlessness, making the viewer crave some glimmer of compassion. Appropriately, it never comes. Thus, he creates the tension. Unlike Ford’s stony face, Bettany’s is constantly providing hints and glimpses into his mind. He’s distant enough to be frightening but expressive enough to be human (in other words, a fabulous actor).

Though it has its slow points, and though one can arrive at the end before it arrives, “Firewall” is a reasonable way to have some fun.

LEGACY

FROM PAGE 13

special in the funkiest, most soulful possible manner. Fans of Dilla’s earlier work will be at home, sailing high on the grooves and sliding into each individual beat. Influences from Dilla’s wide career are evident, and the disc plays next to flawlessly from start to beginning.

It is important for fans to remember what it was that made Dilla so special to so many: his music. Since his beats and rhymes were not as widely recognized as they should’ve been, it is now up to his true fans to earn that for him. Put together a mixtape of your favorite Dilla joints or grab one of his commercial releases, invite some friends over and just bask in the music. Spread the music, spread the word. It’s the least we can do for one of hip-hop’s all-time greatest. Rest in peace, J Dilla. We’ll miss you.
Nate Hipple is a freshman at the College.



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LEAP
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February 22nd
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James Room

Balancing Self-care
with
Academics and
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Questions ???
Contact Eric Eickhoff
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SPORTS



Relaxed and energized at the same time?
See RACKET, page 16.

Men’s tennis splits matches

By ALEX ELY
THE FLAT HAT

The Tribe lost a tough 3-4 match at the hands of Old Dominion University this weekend but recovered with a 7-0 rout of James Madison University in the second part of last Sunday’s home doubleheader at the McCormack-Nagelsen Tennis Center. The Tribe, ranked 67th in Division I according to the Fila Collegiate Tennis National Rankings, slid to 72nd following this past weekend’s matches.

In earlier matches this year, the Tribe was able to claim the initial doubles point by winning two out of the three doubles matches, but the team failed to do so against ODU.

“We’re a team that prides ourselves on great doubles, and we just couldn’t put the final nail in the coffin today,” Head Coach Peter Daub said.

After splitting the first two doubles matches, the Tribe’s Dominic Pagon and Stephen Ward lost a tough match in a tiebreak at second doubles.

“We won the doubles point against Michigan and Michigan

State, but recently we haven’t been as solid,” junior Colin O’Brien said. “Winning that doubles point really gives us momentum and gets us off to a great start.”

Following the doubles matches, the Tribe won three out of the six singles matches, leaving them with a close 3-4 loss. O’Brien prevailed in straight sets at no. one singles. O’Brien was joined by sophomores Matt Rubenstein at no. five Singles and Alex Cojanu at no. three Singles. Cojanu defeated

ODU’s Eidy Igarashi, a player ranked in the top 100 in Division I singles play, in three sets.

“I didn’t know what the scores were on the other courts while I was playing, so I thought the match might depend on me,” Cojanu said. “It was a little bit of a pride issue for me because my opponent and I were co-rookies of the year last year in the CAA.”

Including last weekend’s two matches, Cojanu has won his last four singles matches, two of which were against ranked players.

“He’s been playing well lately and he continues to improve. He just has some little things that he needs

to do in order to reach the level that he can be at,” Daub said.

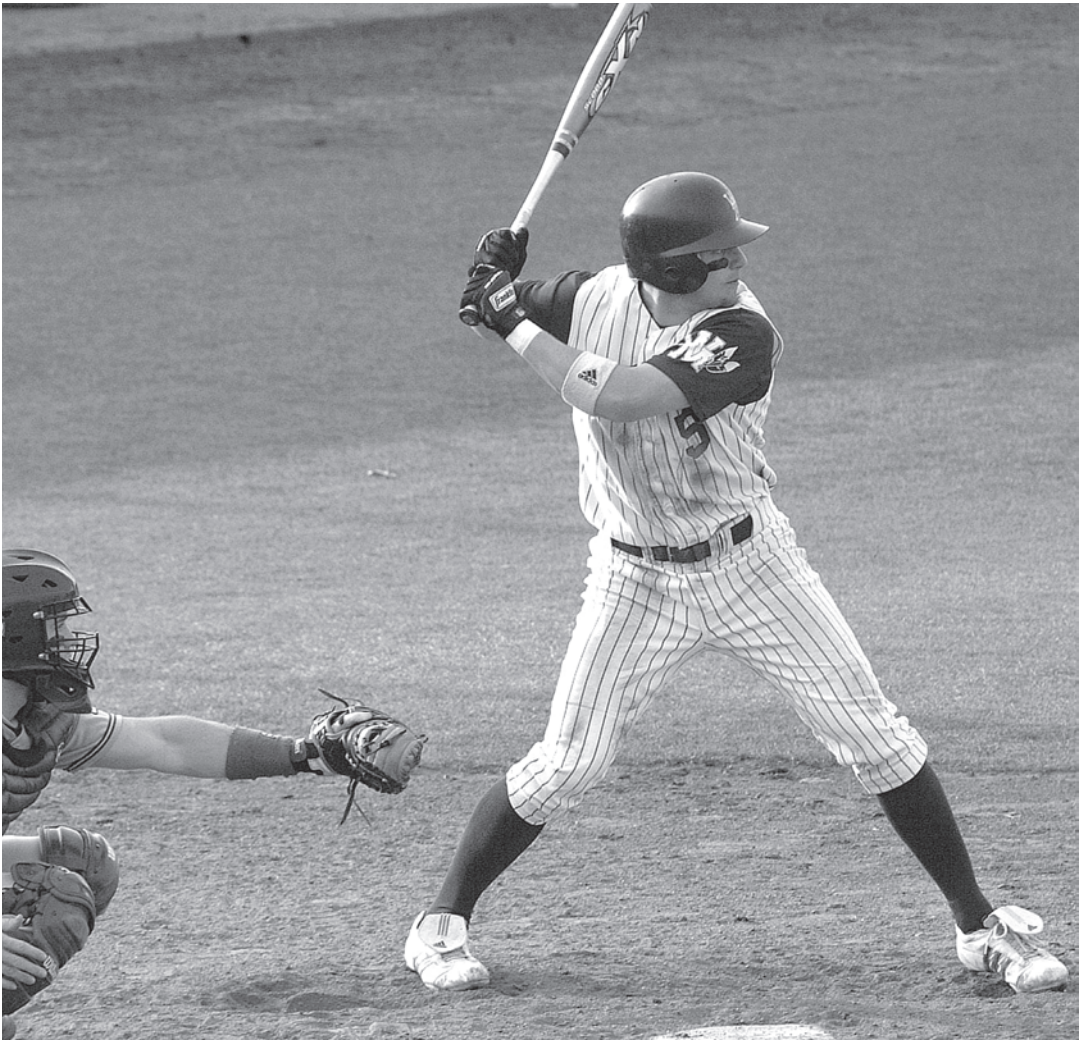
Cojanu also has a 5-1 record in doubles play this year with freshman Billy Mulligan, and the pair was the only team to win in doubles against ODU. The evening match produced a much more favorable result for the Tribe, as they shut out James Madison 7-0. The Tribe won all three doubles matches, and each of the singles matches were won in straight sets.

“We’re above JMU, and I think that showed. The match gave us a chance to wash the ODU match away,” O’Brien said.

The Tribe has won eight straight matches against JMU, and this past weekend was their only match with the Monarchs this year, barring a potential meeting in the CAA tournament in April. The Tribe will play at Old Dominion April 6.

“We just have to keep working hard. We’ll have another shot at ODU in April, and we’re definitely looking to win,” Cojanu said.

The team currently has an overall record of 5-4, and a 1-0 record in the CAA. The Tribe will next play host to American University at 9 a.m. tomorrow. Both matches will be played at the McCormack-Nagelsen Tennis Center next to the Marshall Wythe School of Law.



FILE PHOTO • THE FLAT HAT
Sophomore infielder Bryan Morosky prepares to smack the in-coming pitch during a game last year. The baseball team opened their season with a massive 22-10 victory over Georgetown University.

Baseball comes out swinging with victory over Georgetown

By JOE KANE
FLAT HAT STAFF WRITER

Despite last weekend’s harsh weather, Tribe baseball managed to hold their season opener against the visiting Georgetown University Hoyas at Plumeri Park. After the Saturday game was postponed until Sunday due to rain, the Tribe showed that they came out ready to play some ball on both days.

While the first inning proved uneventful, as neither team scored, the second inning saw a lot of action at the plate from both sides. With one man down, the Hoyas got two walks, a key double and a two-out clutch single, which put them ahead by a score of 3-0. In the bottom of the inning, the Tribe struck back fast and hard with the four consecutive hits, including a lead-off double by senior Tyler McCraw, an RBI triple by sophomore Brian Morosky and freshman Ben Guez’s first career hit, an RBI single. By the end of the inning, the Tribe had used 13 batters, giving them the lead, 7-3.

“Our team played very well, especially on offense ... and I feel we executed well to put up those runs,” Guez said.

Sunday’s action got underway in mid-afternoon, even though

the cold, soggy conditions on the field persisted. Sophomore Pat Kantakevich took over on the mound in the third inning, holding the Hoyas to only a couple of hits while giving up two unearned runs through the fifth.

The same could not be said for the Hoyas and their pitching staff, though, as the Tribe’s offense blew the game wide open. After scoring a run in the third, the Tribe added four more runs in the fourth, thanks to a pair of RBI singles and a costly two-run

error by the Hoya’s shortstop. In the fifth, due to two wild pitches and an RBI single by junior third baseman Greg Sexton, they batted in an additional five runs, adding five more in the sixth. In the latter innings, the Hoyas struck back with five runs of their own, including two in the top of the ninth, but fell short as the Tribe came through with an impressive victory by a score of 22-10.

“We played a solid game offensively,” Sexton said. “Pitchers on both sides had to deal with a tight strike zone and very cold conditions. We were patient at the plate and delivered when we got pitches to hit.”

Sexton led the team offensively, going 4-7 with six RBI, while Guez went 3-4 with two RBI, and sophomore Sean Grieve

also went 3-4 with an RBI and three runs scored. Adding to the effort, freshman shortstop Lanny Stanfield had a solid collegiate debut with three RBI and two runs scored. In spite of these high offensive totals for both teams, however, the weather appeared to take its toll on the pitching.

“It was a difficult day to pitch, so I would expect vast improvement from our staff as we go along,” new Head Coach Frank Leoni said. “I thought our team did a tremendous job of competing under the worst of possible playing conditions.”

Spending the past 13 years coaching at the University of Rhode Island, Leoni comes to the College with a distinguished record after he led his former team to three straight Atlantic 10 East Division Championships and collected more wins than any other coach in that team’s history. He has high aspirations for the Tribe this year.

“Our number one goal for this year is to make the CAA playoffs,” Leoni said. “I’m not a fan of making predictions. All I’ll say is that I know we’re more talented than people expected, I know we’re getting better and I know our best days are still ahead.”

After traveling to Longwood University for a non-conference game Wednesday, the Tribe is back home this weekend for a three game set against Rutgers University.

By HEATHER IRELAND
THE FLAT HAT

Women’s tennis, ranked a competitive 28th in the nation, has a 6-2 record they are looking to improve this weekend when they go against two more nationally-ranked teams. After facing an impressive lineup of teams, Tribe tennis fell from their 19th spot in the rankings this week, giving them the motivation they need to come out stronger and harder against their competition.

Look ahead

Who: University of Arkansas
Date: Feb. 19
Where: Fayetteville, Ark.
Time: 1 p.m.

The first weekend of February, W&M shut out the College of Charleston. The Tribe did that to East Tennessee State University and West Virginia

University just the week before. Against Charleston, the Tribe won the team point for the doubles matches with senior Lingda Yang and freshman Katarina Zoricic beating out their opponents, followed by senior-freshman pair Megan Muth and Lauren Cash, clinching the doubles point for the team. Junior Alex de Guzman and freshman Barbara Zidek closed out the doubles section of the match with yet another win for the Tribe.

Zoricic, ranked 50th in the nation for singles, defeated her opponent first 6-0, 6-0, followed closely by Cash’s 6-0, 6-2 win and Yang’s 6-0, 6-4. Muth finished off her Charleston competitor 6-4, 6-2 and Zidek came through with a 4-6, 6-2, 1-0 (8) victory on her court. Freshman Emmy Fritz-Krockow came through with the shut-out for her team by defeating her opponent 6-2, 7-6 (1). The Tribe played Charleston as the first of a double header Feb. 5, following their win with a shut-out match against JMU.

Earning another doubles sweep were partners Cash and Zoricic, Muth and Yang and de Guzman and Zidek, who all kept up their great play in the

first CAA match of the season. Cash started off the singles sweep with a 6-1, 6-1 victory over James Madison, followed by Yang with 6-1, 6-0 and Muth with 6-0, 6-0, neither leaving any doubt as to who was the better player on the court. Freshman Klaudyna Kasztelaniec beat her opponent 6-1, 6-0, with Fritz-Krackow and Zidek following with their respective wins of 6-0, 6-0 and 6-2, 6-0.

The Tribe earned yet another 7-0 shut-out for this season against No. 49 University of Illinois this past weekend. Still earning the team point for the doubles sweep, W&M switched up the doubles partners, having senior Megan Moulton-Levy back in play. Cash and Muth finished off their opponents first, with the teams of Fritz-Krackow/Zidek and Moulton-Levy/Zoricic not far behind.

Cash defeated her opponent 6-2, 6-0 to start off the singles and Fritz-Krackow finished in similar suit with a 6-0, 6-3 victory. Muth won her matches 6-4, 6-2 followed by Moulton-Levy, ranked 11th in the nation for singles, coming in with a 4-6, 6-4, 1-0 (10-8) win over Illinois. Zoricic won her match with 6-4, 2-6, 6-1 and Zidek finished off the meet by defeating her competitor 7-5, 3-6, 1-0 (11-9).

The most recent disappointment for the women’s tennis team was their 3-4 loss to Clemson University, ranked 34th in the nation, last Sunday. The Tribe was unable to keep up their level of doubles play, losing all three contests on the courts, giving Clemson the first team point advantage. Moulton-Levy came through with a win in singles for her team, beating her unranked opponent 6-2, 6-0.

Fritz-Krackow and Yang earned the only other points for the team, winning 6-2, 6-3 and 6-3, 6-0, respectively. For the women who did win their singles matches, this proved a good match, improving Fritz-Krockow’s singles record for the spring to 6-0 and Yang’s to 5-0. Moulton-Levy has a season record of 18-5, which earns her a three-way tie with Cash and Muth for the most wins this season.

The Tribe will play in Fayetteville, Ark. this Sunday at 1 p.m.

Background photo by Nicole Scheer.

Michelle Kwan’s search for gold concludes in bittersweet end of era

FROM THE SIDELINES



CARL SIEGMUND

For nearly a decade, no name has been more synonymous with figure skating than Michelle Kwan. But Kwan’s decade-long quest for Olympic gold has fallen short. Kwan dropped out of the Torino games after re-injuring her groin during practice last week.

Kwan, 25, will be remembered as one of the best figure skaters in history. She won five world titles and nine U.S. titles. She captured Olympic silver in 1998 and bronze in 2002, but she failed to win the ultimate prize. In 1998, American Tara Lipinski struck gold, and in 2002 Sarah Hughes, another U.S. skater, won. At Nagano and Salt Lake City, Kwan found out firsthand the cruel fate that often comes with competition at the highest level. Victory depends on a single skate. A single stutter or glitch in a routine will cost points. Every time she stepped on the ice, Kwan gave the audience something special. She always delivered, but at the Olympics Kwan was never able to perform at her best.

After a disappointing bronze medal finish in

2002, she decided to give it one last shot. But Kwan, who has fought several injuries the past few years, almost didn’t qualify for the Torino games. Kwan missed last month’s U.S. nationals with another groin injury, and she needed a medical exemption to join the Torino team.

Kwan’s presence at the games sparked controversy, since many thought she should have been left off the team from the get-go. She was named to the Olympic team by committee. Jan. 27, observers watched her in a monitoring session and declared her fit to compete after she completed back to back run-throughs of her long and short programs.

She marched in the Opening Ceremonies last Friday, intent on competing in her third Olympics, but injured herself on a jump she performed during practice Saturday morning. Kwan’s pain increased throughout the day, and after an examination by a U.S. team doctor, she made the tough decision to withdraw. Emily Hughes, 17, and younger sister of 2002 Olympic

gold medalist Sarah Hughes, was chosen by the U.S. Olympic Committee as Kwan’s replacement. Hughes was third at last month’s national championships, and many thought that she should have been on the team in Kwan’s place. She will join Sasha Cohen and Kimmie Meissner on the U.S. team.

Going into the Olympics, Kwan was a long shot to capture the gold medal, unlike in 1998 and 2002, when she was the favorite. This year, Russian Irina Slutskaya is everybody’s pick to win gold. Cohen is supposed to give her a run for her money. The fact that Kwan even got on the team was an accomplishment in itself.

Kwan never joined the ranks of Peggy Fleming, Dorothy Hamill, Lipinski or Hughes because she never won an Olympic gold. But she is more recognizable than all of them.

So what is it about Kwan that makes her so recognizable and special? She puts a wealth of emotion into her performances. A Kwan routine is a work of art, and her style and grace have

won her legions of fans. But most of all, it’s the attitude she has toward the sport, which has come with nearly 10 years of hard work and dedication.

When she failed to win gold at Nagano in 1998, she said, “It might not be the color medal I wanted, but I’ll take it. Because c’est la vie, right? Even though you work hard, it doesn’t mean you’re going to get a gold medal.”

Kwan is everything an Olympian is supposed to embody. She has won over fans with a decade of solid performances, good sportsmanship and modesty. She is a hardy competitor, but she realizes her own limits. She respects the Olympics too much to compete anymore.

While fighting back tears during last week’s press conference, Kwan said, “I’ve learned it’s not about the gold. It’s about the spirit of the Olympics. I’ve had a great career. I’ve been very lucky. This is a sport, and it’s beautiful.”

Carl Siegmund is the sports columnist for The Flat Hat. Forget Bode.

BY MATTHEW A. NOLAN
THE FLAT HAT

According to the yoga club website, instructor Rosie Taylor is trained in the Iyengar style of yoga, having studied in Oxford, England.

Those who ache while walking up any stairs might want to consider regular yoga practice. Stretching lengthens and strengthens muscles, improves muscular elasticity and increases the range of motion of a joint. The asana aspect of yoga is said to improve bone strength and, more esoterically, facilitate the flow of vital energy, which is called prana. Those recently disenchant-



The yoga club meets Tuesday nights in the Fitwell Studio in the basement of W&M Hall from 7:30 to 9 p.m.

BY ANDREW PIKE
FLAT HAT STAFF WRITER

Johnson's time of 7.76 falls just 2 hundredths of a second short of the Eastern College Athletic Conference

The Tribe uses the indoor track season to train and prepare for the outdoor season. Many of these athletes are “training-through” races, meaning that the intensity level of workouts remains high and that they are not backing off or resting before

This is especially important for distance athletes because training to race in peak condition three times a year requires a great deal of time and effort. It also conflicts with Gibby's coaching philosophy; he prefers to emphasize two cycles of training that climax at the conclusion of the cross coun-

The Tribe competes both today and tomorrow at the Hokie Invitational in Blacksburg as well as at the Collegiate Open in Fairfax.

★ Men's baseball begins a three-game series vs. University of Maryland, Baltimore County, at 3 p.m. at Plumeri Park. In the evening, women's basketball plays University of North Carolina, Wilmington, in Kaplan Arena and men's tennis takes on Texas A&M – Corpus Christi in McCormack-Nagelsen Tennis Center, both at 7 p.m.

Women's Gymnastics		
Hearts Invitational	Third, 187.975	Feb. 10

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